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# Carmel Pine Cone

VOL. XIV, No. 5. CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, FEBRUARY 1, 1928. 5c PER COPY

## ART HOLDS FIRST PLACE IN PLANNING EL PASEO

BUILDING FOR MR. L. C. MERRILL - CARMEL - CALIFORNIA

An attempt to reproduce the narrow, winding, intimate Spanish street, affecting a bit of Grenada where the exclusive shops nestle, but without slavishly imitating, is seen in the architects' plans and sketches of El Paseo, the new building being erected on the northeast corner of Dolores and Seventh street by L. C. Merrill of Carmel.

Contract calls for the completion of this beautiful Spanish structure with 85 days and so far the contractors are ahead of their schedule, according to the owner.

Blaine and Olsen of Oakland, the architects, spent much time in Spain sketching Spanish architecture, where they absorbed the spirit instead of the material plans of the picturesque architecture, and this unique building is characterized as one of their best efforts.

El Paseo, the name of the new building, which means "The Passageway" will be simple and beautiful in its lines; nothing ornate. The architects had free rein to exercise all their ingenuity and artistry, the owner stating today that their specifications were not cut one cent.

The stairway which rises from the entrance to the paseo is the focus of interest in the building. The steps are of tile with a wrought iron hand rail of exclusive design. Lanterns, made from true Spanish models, but practical enough to pass the building inspector's test, hang from the ceilings. All hardware is heavy, finished in rusty iron. A fireplace is in every shop with hand-carved over-mantle and brackets carved in Moorish and Arabesque styles. Ceilings are square and beamed with heavy, rough-hewn timbers. Four shops will have peaked ceilings.

Mr. Merrill, the owner, has commissioned Jo Mora, Carmel sculptor, to execute a work of art for the patio at the inside end of the building. Owner nor sculptor will yet reveal the conception of this adornment, holding it in the nature of a surprise that will interest the art world. However, two tile fountains, made of imported Spanish tile, have been procured for the patio, and shrubs and flowers will be appropriately planted in Spanish flower jars.

In building a beautiful and highly individualistic building of this kind for shops and stores, it is quite apparent that the owner is not motivated by purely commercial reasons. Although Mr. Merrill admitted that it was investment, one might term it an investment in good appearance. His fundamental idea was to try to combine art and business, and it appears that he has not spared time or money to bring it about.

Practically, the building will offer many new facilities that do not exist in Carmel as conveniences. Show windows, for instance, will be fitted with the latest type reflectors, that shopkeepers may properly display goods at night. Fireplaces will be built in every shop. Four shops will have skylights and the windows will afford an abundance of natural light. Every shop will have toilet facilities.

The owner revealed a strong prejudice against overhead walk signs and consequently all tenant's signs will be done on the outside walls in black Spanish script.

A second story occupies a small area on the corner of the building but of unusually low height. Two balconies will extend from this second story. The roof will be strictly hand made Spanish tile. The exterior will be of stucco whitewashed. A small octagon tower surmounts the second story.

According to the contractor, C. H. Lawrence of Oakland, it is expected that a few shops will be ready for occupancy by March 15.

### FINES DOUBLE-PARKERS AND MASSACRES DOGS

Arrests and fines for double parking were unusually heavy this week. The police department has declared that this ordinance will be enforced and the sooner people learn of this the better.

A new crusade against unlicensed dogs will be started soon, it is expected, as a pound master will be engaged shortly to take care of all delinquent dogs. The police department asked that these two matters of law enforcement be brought forcibly to the attention of citizens.

### AT ALL SAINTS CHURCH

The Reverend Mr. Williston Ford of the church of The Incarnation in San Francisco will have charge of the services both at St. James church in Monterey and All Saint's church in Carmel for the remainder of the absence of the Rev. Austin B. Chinn, who is at present taking a vacation in the southern states.

## WOMANS' CLUB WILL HEAR OF HISTORY-MAKING EVENT

The regular meeting of the Carmel Woman's club will be held at Pine Inn on Monday, February 6, at 2:30 p.m., and as the speaker for this occasion, the club has the good fortune to have Mrs. Alfred McLaughlin, who was the only woman member from California to the Institute of Pacific Relations, held in Honolulu in July last year.

Mrs. McLaughlin came back from that meeting full of the thrill which must be felt by any imaginative person who realizes that she has been a part of a history-making event. She will tell of her impressions of that great adventure in world relations, and the club meeting will give those who attend an opportunity of receiving those impressions, as well as obtaining first-hand information.

The subject being of general interest, the Woman's club has made an open meeting to all residents of Carmel, whether or not a member of the club. The invitation has also been extended to the women of the clubs of Monterey and Pacific Grove. A large attendance is expected.

### MILK PRICES TUMBLE AS DAIRIES GET TOGETHER

Milk goes down again—in price. On the first of this month notices were sent all customers of the Carmel Dairy Depot, owned by R. Erickson, that Grade A Paseurized Salinas Valley milk would be 12 cents a quart, 7 cents a pint, with cream reduced in proportion.

Also comes the information that after February 15, the Carmel Dairy Depot will take over the distribution of the Point Lobos Dairy's milk supply. This dairy held by the 12 cents a quart price through the winter after a raise had been made to 14 cents. The consolidation is made on the basis of the lower charge to the consumer.

The regular monthly meeting of St. Anne's Guild will meet on next Tuesday afternoon at three o'clock at the Rectory. A full attendance is desired.

## THIRTEEN UNLUCKY? NO, NO! NOT FOR THE PINE CONE

Today is the thirteenth birthday of the Pine Cone. On February third, 1915, the first edition of 200 copies was run off the press and circulated among the 400 Carmelites who made up the village of Carmel. It is a famliar story to the old-timer, but should be of interest to the Carmelites of today, and perhaps will bring pleasant memories of the time when streets were unpaved, all the trees growing in their appointed places, and not a highway sign in sight.

William L. Overstreet founded the Pine Cone, and as he says himself, he must have had a lot of nerve. In fact, having his ear close to the ground so that he might hear the town's comments, he caught just that remark, "Overstreet has a hell of a lot of nerve!" He was hurt, but after two years of ups and downs, mostly downs, he decided that the comment was true. However, he had another kind of nerve too, and so had his wife, who stuck by him and did as much of the work as she could handle. It takes the courage and dauntlessness of the pioneer to start a newspaper in a town of four hundred.

The first man to bring advertising and job printing was that loyal friend of Carmel's, James F. Devendorf, and it isn't news to anyone that he has been loyal ever since. Others to advertise in that first edition were Stella Guichard and her sister; Fred Leidig; T. B. Reardon; F. S. Schweninger; The Manzanita Theatre, and Miss Katherine Morgan. Argyll Campbell had a signed article, "Impressions of Carmel" in which he told about the ride over the hill in the bus, the extravagantly beautiful sunset, and the blue of the bay. There was a story about the naming of the place, a boost for the Forest Theatre, and notice given the now extinct golf course which Phil Wilson, Senior, started. The Carnegie Institution had its Laboratory here, then as now, and Bert Heron was writing poetry.

The social notes, collected by Kit Overstreet, were called Pine Needles and included the names of the Josselyns, the Kiralfys and Miss Charlotte Brooks.

The founder's idea, in so far as the policy of the Pine Cone went, was to make no enemies, but he soon discovered that they got him coming and going, and that to have friends, he must have an enemy or two. Another stand of the Overstreets was to keep on a cash basis, and to the embarrassment of them both more than once, they maintained that stand until the paper was on a paying basis.

Tracing its location back, we find that the first number of the Pine Cone was printed in a little shop back of the Post Office, which at that time was where the Eureka Dairy is now located. Later the whole ground floor of the old Storie Building was rented, and in 1926 the present location on Dolores street was obtained.

So we are celebrating our thirteenth birthday — happily content that thirteen is a lucky number — having followed and led all sorts of tree saving, sewer placing, street paving, sign removing and dune protecting projects. The story of the Pine Cone is romantic, but it is no fairy tale.

## STRANGELY, PROVIDENTIALLY, COMES GRAVE NEWS FOR CARMEL

Information sometimes comes in strange ways.

The Pine Inn and The Pine Cone are names enough alike to cause an error now and then, and the other day a magazine intended for the former was put into the post-office box of the latter.

Nor was the error discovered before the wrapper was torn aside, and the cover of the Pacific Coast Hotel Weekly was revealed. From that cover, staring up and out, was the presentment of "John B. Jordan, Mayor of Carmel-by-the-Sea, President of the California Northern Hotel Association and Owner of Pine Inn—a Man of Parts," as the caption beneath the cut read.

And inside, where a page of text gave the world information of this "Thespian of much ability," as the editor of the hotel magazine put it, were the disclosing phrases that Carmel's mayor had hoped no eyes in Carmel would ever see. Had it not been for the strange coincidence of the error in post-boxes, the thing might have been kept secret in this village where John B. Jordan has lived, and has been honored.

The Pacific Coast Hotel Weekly, however, fairly shouts the words—words that may mean much in the political future of Carmel's mayor. It says:

"John B. Jordan is essentially a booster. He has always been in the forefront of the boosters' cavalcade."

### RECEPTION GIVEN PASADENA PLAYERS

"To the four corners of the earth, four couriers!
This one to France, this one to China,
This one to Africa and this to India.
And ask each corner kindly to supply—
The very best experience money can buy."

And this is exactly what was supplied when Miss Hazel Watrous nd Miss Dene Denny threw open their charming studio in Carmel Woods to the visiting members of the Pasadena Community Players and a few Carmelite friends, following the performance of that delicious satire, "Cake," at the Theatre of the Golden Bough Saturday evening.

The sparkling vivacity of the play was carried to the studio where an added and unforseen pleasure awaited the guests. The author of "Cake," Mr. Witter Bynner of Santa Fe, New Mexico, together with Mr. and Mrs. Arthur Davidson Ficke, also of Santa Fe, were presented and did much to supply "The very best experience" one could wish for.

Carrying out the spirit of burlesque, a cake of titanic proportions all but filled one end of the studio. This lavish silver incarnation, with its many lighted candles, screamed of extravagance and prodigality, while the refreshments of coffee and cake—cake—CAKE in ever increasing crescendo, but added the intended note of emphasis to present day exaggeration which the playwright derides so convincingly in his play.

Mr. Bynner, who seems to know "the four corners of the earth" as ordinary mortals know the palm of their own hand, rose to the occasion and verified his well established credentials as **homme d'esprit**, by furnishing the greater part of the evening's entertainment.

### CALENDAR FOR FEBRUARY FOR CARMEL WOMAN'S CLUB

February 6—2:30 p.m. Club meeting.
February 7—2:30 p.m. Art section.
February 9—10 a.m. Garden section.
February 9—3 p.m. Music section.
February 14—2:30 p.m. Board of directors.
February 15—10:30 a.m. Book section.
February 21—2:30 p.m. Art section.
February 23—10 a.m. Garden section.
February 23—3 p.m. Music section.
February 29—10:30 a.m. Book section.

### NEW BUILDING FOR UPPER OCEAN AVENUE

A new one-story wood frame business building is now being built on Ocean avenue by C. M. and J. C. Sayers that promises to be distinctive in spite of its size and wood frame construction. It is located next to the Manzanita Theatre.

Charles Sayers, the woodcarver, together with his brother, are doing the designing and building and the former will adorn the front of the building with some of his craftsmanship.

Most of the woodwork in front will be hand carved including the coat-of-arms on the main gable, the gutters, and the brackets under the windows, and the beams. Two square bay windows will front the structure, surmounted by a gable roof.

Charles Sayers will locate his studio and carving shop in part of the building, and the other part will be suitable for a gift shop of some kind. His shop will be known as "The Ship and Pallette," where he will conduct his wood carving classes, and engage in his craft of wood carving and furniture painting.

The building, 25x50 feet, will be completed within one month it is expected.

### UNIVERSITY WOMEN ORGANIZE A.A.U.W.

About twenty university women of the Peninsula gathered at the Director's Building at Asilomar to discuss plans to organize a branch of the A.A.U.W. The towns included are Pacific Grove, Monterey, Salinas, and Carmel. There will be four meetings a year, and speakers of statewide note will be invited to speak. The next meeting is scheduled for March.

### VOTERS REGISTER NOW

Carmel Sanitary District Election, Monday, March 12. Registration closes Saturday, February 11.

Sunset School and High School Election, Friday, March 30. Registration closes Wednesday, February 29.

Carmel Municipal Election, Monday, April 9. Registration closes Saturday, March 10.

Office of W. L. Overstreet,
Katheryn J. Overstreet,
Registrars.

### HOW TO BE FREE

"How To Be Free" will be the subject of Mr. Terwilliger's sermon at eleven o'clock Sunday in the Community church. Some questions will be answered including: Is the world running down? Why does intense fear render people motionless? As scientific fact, does faith increase life? If there is some burden or trouble over which you are worrying, COME AND BE HELPED.

The Pasadena Players will all stop at Pine Inn while they are in Carmel. They will remain over the week end.


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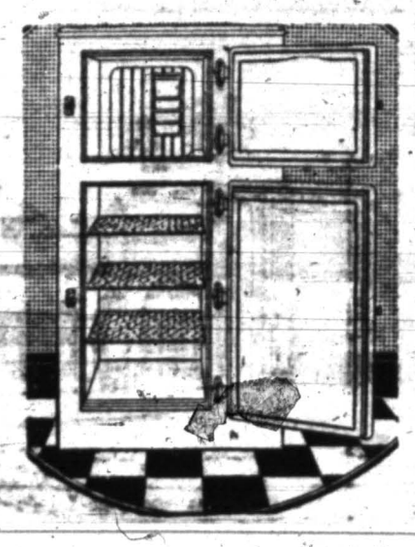

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# THE BLACK SHEEP

INERTIA IN CARMEL concerning matters of education of children, is being amazingly overcome in the last weeks and days. Subterranean rumblings have long been heard, presaging earthquakes in the zones of education. Now imagination and energy are combining to bring about practical achievement. Five days ago, a group of men and women met to consider the possibility of bringing about the superlative school.

Not merely a successful school to "boost" Carmel. Not a fashionable school. Not a school whose motive for being is some kind of a financial profit to somebody.

But one in which the presence of great personalities, with a rich and affirmative conception of life, should create for the children an environment in which they can live and grow creatively, happily, and freely. The method of teaching is realized to be secondary. Richness of personality, communicating its vital sense of beauty, truth, and order, to the children, is recognized to be a first need.

And, in short, "steps" have been taken!

The Forest Hill School is available for this undertaking. One of the original owners signifies her wish to make an arrangement, such as leasing, sale, or otherwise, of her interests in the school, so that it can be undertaken freely by the group. As a preliminary task, their first executive committee has begun its search over the planets for a director of the finest caliber, together with other teachers.

There are few vast teachers to be found upon the planet,—and the search may be difficult. But when these, or some of them, have been found, the parents, educators, and great souls in general, of Carmel, will be called together again to contemplate the next step to be taken.

For the immediate achievement of a great school in Carmel will require an ardent and active cooperation on the part of the community. Its motivation must remain utterly "pure," that is, unadulterated by any interest in real estate, financial profit, or other non-educational issues. When a great educator has been found to direct the school, he must be given fullest authority and freedom, whether or no he needs the support of the community in any form, financial or otherwise.

Cooperation for the present will consist in the following:

First, in an increasing awareness on the part of all parents, and human beings in Carmel in general, of the breadth and depth of the educational problems the world has before it, with their immeasurable implications for the production of the races and the individuals and the types of the future.

Second, a focussing of this interest upon the situation to be brought about in the Forest Hill School . . . and an active contribution to it of the intelligence or the wisdom this initial contemplation will generate.

Third, those practical activities, resulting from the sense of a sharing in a highly significant educational undertaking, which will bring to the school the children, the funds, and the atmosphere, needed to bring about a great educational achievement.

Amen.

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The Black Sheep has been going about these last ten days or so with a strong and strange anticipatory emotion. Gieseking is coming. Like smoke welling up through the cracks and crevices of being, this prelude of joy permeates consciousness. Gieseking.

And with a program satisfying as a forest of strong trees.

It is a little as though Jehovah were going to arrive in Monterey on the early morning train. There is something almost too sure about it. For, as Maurice Browne would say, he in going to play so god-awful well.

Isn't is almost a little dreadful that all we may do, in the presence of this achievement of an Utmost, is to sit quietly in rows of chairs! If somehow we might make our shared experience adequately articulate! Or if, without the silly consciousness of self that grown-ups have, we might move about in the majestic rhythms of the dance which we secretly crave—or if . . this last the greatest beauty of all . . . we might together make a spontaneous, universally-communicating, and burdened, silence.

As it is, there will have to be a hole cut in the roof that night for the Black Sheep. For he has a feeling that when Gieseking plays, he is going simply to have to fly up through that roof in sheer cstatic absurd joy. And leaping out through the universe beyond our little solar system, find a rarer atmosphere, where the stars revolve even more rapidly, and in larger orbits, and where, in his own stupendous solitude, he can shout, unheard, a mighty, mighty shout.

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**THE MESS LINE RAG—**
**"COME AND GET IT."**

The members of the Monterey Peninsula Post of the American Legion will entertain at a banquet tomorrow, all the local legion members and ex-service men eligible to membership.

The affair is to be held in the banquet rooms of the San Carlos Hotel and about 50 local legion men are expected to be present besides a large number of visitors and the District Commander, Phil Cox, of Hollister, who is guest of honor.

The committee on arrangements, composed of Will Irvin, Billie Burke and Don Hale, local commander, have announced a program of varied entertainment which will include about 15 vaudeville numbers and some special numbers featuring Carmel talent. An orchestra will provide the music. This is an annual affair with the local post and a great deal of enthusiasm is being shown.

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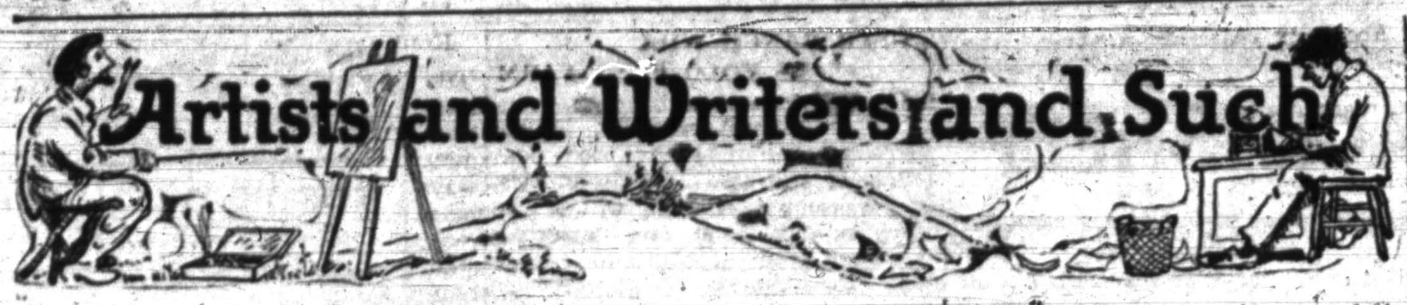


# VARIETY OF MEDIUMS ADDS TO SHOW'S INTEREST

A collection of oil paintings, water colors, crayons and charcoal drawings and greeting cards from the studio in Carmel of Edith Ward Hunt and E. Grace Ward, is being shown at the Stanford Art Gallery until February 3.

The exhibition as a whole gives a pleasant feeling of variety which is no doubt caused by the various mediums used in depicting a variety of subjects which include landscapes, interiors, still life and portrait.

Mrs. Hunt successfully expresses a feeling of depth, or the third dimension, besides the actual two dimensions of a picture, being that of height and width. This gives her paintings an interesting and strong realistic quality. This quality is particularly evident in "Favorites and Fancies" which is a still life of "Calla Lillies" of actual size, grouped with a Spanish shawl.

"The Goodly Harvest" another still life is a group of Pueblo Indian farming products, with a large basket and water jar or olla, also of actual size, painted in bright intensive colors, making a large attractive picture. Some of her other pictures are "The Crest," "In the Stanford Arboritum," "Interior" and "On the Rugged Slopes."

Miss Ward's work shows an experienced use of different mediums. One of her pictures, entitled "Sunset on Half Dome" appears to be done in charcoal and watercolor, and is a pleasing decorative landscape, somewhat suggestive of a Japanese painting.

A water color entitled "The Porch" shows the inviting enclosure of a veranda and its constructive details, with someone in a chair enjoying a quiet hour, and the long shadows across the floor; all painted in crisp, flat water color washes, with no attempt to model, thus giving a subtle decorative influence. Some of Miss Ward's oil paintings are "Zinnias and Marigolds," "Clouds in Spring" and the "Arching Sycamore."

Mrs. Hunt received most of her art education in Cleveland, Ohio, under John Kavanaugh, Charles F. DeKlyn and John Semon at which time she exhibited in the Cleveland Art Club, of which she was a member. She was art director at the Dakota Weslyn University, is a member and exhibitor at the Carmel Arts and Crafts, Carmel Art Association, exhibited at St. Louis Art League, and is a member of the American Federation of Arts.

Miss Ward majored in art at Stanford University and was the third person to receive an "A.B." in art which was in 1902. She studied normal art at Pratt Institute, Brooklyn, New York, and has taught drawing in the California schools for about nine years. Miss Ward is an exhibiting member of a number of art associations.

The Stanford Art Gallery is open daily, free to the public, during the hours 10 a.m. to 5 p.m.

## GETTING MARRIED PLEASES ENTHUSIASTIC AUDIENCE

There are only about three or four kinds of people in the world—people who have been married, those who are married, those who are going to get married, and those who want to be married.

So a play like "Getting Married," written by Shaw, and produced by the Pasadena Players last week, is wide in its appeal, demonstrated by the packed house at the Golden Bough last Friday, probably the largest crowd that has seen a show there in the past year. Of course, there was a great deal of curiosity to see the Pasadena Players in action, especially by the followers of the local players, and this coupled with the usual brilliance of a Shavian drama, created the interest.

The play would be difficult to produce by any amateur company, but since the Pasadena Players, in ability, are almost in the professional class, and ably directed, they experienced no difficulty in giving a fine performance.

Even though coldly intellectual, the play held the audience tense from start to end. They were tense, mentally alert, lest they miss a sharp epigram, a brilliant sally, or pungent sarcasm. Though written 15 years ago, the play still retains its freshness and the views on marriage expressed have not changed radically.

Gilmor Brown, as the Bishop of Chelsea, whose life is the shining example for those who are finding it difficult to solve their marital problems, infuses this character with all the tolerance and understanding that an Episcopal bishop might have. In a play where the speaking parts are most important, he is reassuring, at ease. He, and Maurice Wells, as St. John Hotchkiss, are undoubtedly the leading players in thi saggregation and being director and associate, respectively, they have been recognized as such by their own company.

Ralph Freud, as William Collins, played a leading role. Being English himself, he perhaps found himself very much at home in this part and dropped all of his "h's" without fail. Freud is also one of the associate directors.

Helen Jerome Eddy, the former movie star, as Mrs. George Collins, played the leading feminine role, which called for the only emotional acting in the play.

# AMONG THE ARTISTS

Opera in English is receiving a great impetus these days. In New York the American Opera Company, which is none other than the company connected with the Rochester School of Music, began its season at the Gallo Theatre on January 10, with a rejuvenated version of Faust, while, in Chicago, the Municipal Grand Opera Company has just done Johann Strauss' immortal "Die Fledermaus" in English.

* * * *

Nancy Davis, young painter, has returned to Carmel to resume her work. She is studying under Armin Hansen.


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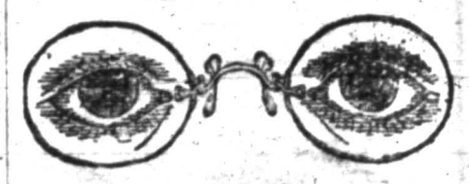
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# NAMES OF THE HOUSES TELL TALES OF MAN'S ASPIRATIONS

By Janie Johnston

A walk along any street in the world need never be a bore to the man with the understanding heart, but a stroll about Carmel may be a feast for his eye and heart as well. Names of Carmel houses, carved over the gates and doorways tell the story of the city man, tired of being a conformist, who sees his dreams coming true in a little shack, built as he has wanted one for years, with a name representing a fancy perhaps that has appealed to the side of him that his neighbor on Wall street never knew. There is something in the air here that makes us gentler and less materialistic than we can be anywhere else, and it brings out that fanciful strain in many of us who have always been a little ashamed of it before. The names of our houses are silent testimonies to the fact that there lurks in most of us some of the Puck or Peter Pan.

Years ago, where the bank now stands, Rose DeYoe owned a real estate office. Later Jane Prentiss bought it, and moved it on rollers down Lincoln street, remodeled and furnished it. Then standing back and looking at it in a speculative way, she decided that it was just about the right size for a dozen cookies, so she called it "The Cookie Jar." It has since been one of the most sought after little places in Carmel. In 1926, the Cookie Jar caught fire, and burned until there was only a side with the handle on it left, but the Kinsells became the owners, rebuilt and added to it, until it again stands a self-respecting cookie jar, at present housing a couple of Carmel's most attractive cookies, incidentally.

Another old time cottage is "The Dancing Oaks," named because of the grove of slender oaks surrounding it on two sides. It is situated on Tenth and Casanova, and is owned by Mr. and Mrs. Ralph Whitehead. Three years ago when the sewer was going in on that street there was a near-war over the removal of several of the beloved oaks, but there were enough of them left so that the house could retain its name and charm.

Another real estate office owned by Mrs. Stone some years ago, located on the highway where Emil's Chop House now stands, was bought by Daisy Bostick and moved up into the Eighty Acres and equipped with electricity. For a long time it was the first house so equipped, and was known as the Electric House, but that didn't suit the owner, who has a large share of both Peter Pan and Puck in her, and so she called it "The Postage Stamp." Then she built another on the same lot, called it the "Postscript" and true to form, like the proverbial postscript on a woman's letter, it is larger than the letter itself.

"Top o' the World." Doesn't that suggest early mornings and the first ray of sunlight coming from the east, a trowel and a box of little plants, clear air and a sense that "all's right with the world"? Top o' the World was built by Jack Williamson, a writer of tales, later owned by Robert Leidig, and now occupied by Wilbert Normand and his family. Up out of the frost zone, next the sky, it is one of the loveliest spots about here.

About six years ago a world traveler came to Carmel. She had lived in many countries, and was longing for a little place of her own somewhere. She had a favorite ink well, a photograph or two, a Chinese print and a handtooled book of poems, and she wanted a place to put them, so, gypsy that she was, she followed the trail, and called her little house Patteran. That was Anne Scott Block, who lived in Pasadena for years, but may be in Madeira or China by now, having turned the key of her door some years ago.

Who ever heard of a Doll House later being used by grownups? The original winter quarters for the Otsy Totsy Dolls conceived and executed by Mayatta Comstock, has been turned into a very livable home for one. It is painted lavender, and would be the joy of some little rich girl's heart, could she move it into her front garden for her biggest dolls, but it is being used by a tenant at the present time. The Comstock group of houses is a very striking example of the charm that can be put into small simple things by a man of talent. Nearly everyone knows them as the Doll Houses.

There are a score or more houses whose names invite a story, and some that attract because of the pleasant suggestiveness of their names. There is "Wee Gables" owned by Katherine Corrigan; "Wee Hoose" by Mrs. Charles Rucker of Oakland; "Sun Dial" by Robin Rucker Jarvis of Oakland; "Far-A-Way" by Orrie Hazeltine, "Tuck-A-Way" by Russel Field; "Land-Ho" by Gladys Harvey and Celia Harris, "The Barnacle," "Wendy," "Brownie," "Lark," "Green Dragon," "Tree-Top," "Low Tide" and "High Tide," "Cross Trails," and "The Other House" and "My House." There is the group called Hills Corners on San Carlos, where the Hills have built around their garden three little houses called Playhouse, The House by the Side of the Road, and Corner House, and across the street a brightly hued cabin called Marcheta.

Several of our shops owe a large part of their attraction to their arresting names. The Game Cock owned by Eleanor Yates is not only a sport shop with sport goods stacked on its shelves, but with the sportiest name from the west coast to the east. In the window is an oil painting of a famous battling Game Cock, the winner of four fights, owned by John E. Madden of Kentucky, the best known breeder of thoroughbreds in this country.

There is Cabbages and Kings, originally owned by the late Hobart Glassel, named after a line in Alice in Wonderland. The Corner Cupboard, suggesting a lot of nice things and surprises, The Jasmine Bush, and The First Edition. Tea houses have attractive names too. We have among others "Sally's," "The Old Cabin" and "The Blue Bird."

Just as one could walk for miles and not half see all the charming houses with names, so one could go on telling about them, so individual is each one in its own way. Take a walk for yourself sometime, and read the names of Carmel houses, and let your imagination wander. The walk will seem like nothing at all, and the time will fly on wings, and if you have not one already you will be going home to a drawing board and planning a little cabin of your own, drawing trees and shrubs around it, and lying awake far into the morning thinking of a name to carve over the doorway.

## COOPER RANCH WILL BE POLO PONY FARM

Harry C. Hunt, wealthy Pebble Beach sportsman, today took possession of the coast ranch of Mrs. Martha Cooper Hughes which he purchased from her late yesterday afternoon after negotiations occupying several days.

The huge land holding, totaling between 6,500 and 7000 acres, is bounded by the Big Sur river, the Pacific Ocean and the Santa Barbara National Forest. The Little Sur river runs through the northern corner of the ranch.

It comprises the northern portion of the original El Sur Rancho which was a Spanish grant to the Cooper family. The sale of the holding to Hunt marked the first time in more than 100 years that the ranch has been outside the control of a member of the Cooper family.

The price paid for the ranch was not made public, but it is understood to have been upwards of $500,000.

Hunt purchased the ranch as a "going concern," taking over all cattle, buildings and other property with the exception of household furnishing and similar personal effects.

Hunt said last night after completion of the transaction that he intended to continue to operate the property as a cattle ranch, raising thoroughbred horses and polo ponies as a side line. The new owner is internationally known as a polo player and sport enthusiast.

He intends to make the ranch a model for other institutions of its kind and eventually will build a home for himself on the property and spend much of his time on the ranch.

Alvin Dani, who will soon observe his 20th anniversary as foreman of the ranch, will be retained in that position, the new owner stated, and for the present at least the affairs of the ranch will be run much as in former years.

Hunt said that he intends to derive much pleasure from managing and operating the ranch and that he does not expect to make it a money making venture. He has always been interested in ranching, he said, and purchase of the Cooper ranch is a gratification of this long standing wish to gather some first hand experience.

The future of this section of the state is assured, in Hunt's opinion, and this fact together with the unsurpassed beauty of the Big Sur region were also prime influences in the purchase.

Cattlemen in this section of the state have long considered the Cooper-Hughes ranch one of the finest in California. It consists largely of rolling grassy hills, with many streams and much of it wooded. Deer and other wild game are abundant and the streams are among the best trout fishing grounds in this portion of the state.


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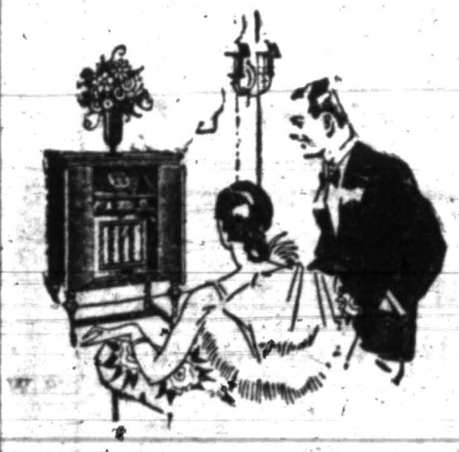


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# FANTASTIC AS A JAZZ TUNE BYNNER'S "CAKE" IS PIE

By Janie Johnston

It's a hard thing to tell whether Witter Bynner in "Cake" dealt a shrewder blow at the modern woman who is "bored with being bored" or at the horned gentleman, her husband, who rouses himself from his newspaper (and that a comic sheet) long enough to attempt to satisfy her wishes with his wealth—the husband who "repeated as she dictated" and let it go at that. The introduction of the comic sheet by the author is not without point, because "Cake" has all the spontaneity, the rhapsodic treatment in cynical vein, and the carelessness to reality that a cartoon of Harriman's enjoys. "Cake" is a cartoon in words set to jazz rhythm, carricaturing a phase of American life familiar to most of us, a jazz cartoon that sets our feet to shifting in Charleston steps on the floor under our seats.

Bynner has not allowed an opportunity to escape him for satirizing modern society and all in terms of modern society's own choosing, to the throbbing of a drum and the march time of the chorus that sets the syncopated measure and keeps the continuity throughout the play.

Bynner, in his non-conformity to old and used dramatic traditions, has combined traces of all modern plays in Cake, and in revamping has produced a form, or formlessness, that should influence drama from this time on.

Carmelites who attended the Golden Bough last Saturday night, whether they approved or not, must have derived unadulterated joy, in the seeing, the hearing, and the feeling, of Cake.

High points that should be specially mentioned might be chosen by recalling at which point the audience seemed to react with that little thrill one feels, rather than sees. It occured when the cannibal let out his man-eating wail, and appeared on the forestage, all heathenish and hungry, swaying to a primitive measure. Civilized audiences love a bit of the savage now and then.

The Mandarin and the Lady did a nice piece of work. In fact the scene between them was the best piece of play-writing, acting, and satire in the entire book. The beggar scene was good, pointing its moral in a plain enough way, but to jazz time. From now on it would be very comforting to think that we might have all our morals pointed to us in Jazz—it's a most successful sugar coating.

Gilmour Brown, the director, has done an artistic piece of work in the production of Cake, but he might slow down the tempo in the first part. Syncopation must be steady and strictly in tempo, but it does not need to be fast. The words were crowded a little in the first few scenes, but found a better tempo later in the play. That may have been due to the acting—the ability of certain actors in the latter scenes to keep the measure, and yet not hurry it. Picking up cues too fast seems to be a common fault, and a hard one to overcome. The music used with the play in various places, and kept on the stage, was very effective, and at more than one time, vastly funny.

Outstandingly good acting was done by whoever took the part of the Mandarin. On the program it is down as Maurice Wells, but it was rumored that it was not he who played it on Saturday night. Whoever did it, had a lovely appreciation of the value of every word, of the deep satire in them, and the tempo at which they should be said.

Gilmour Brown gave a smooth and effective performance of the Swami, Cyprienne, Beach was perfect as the Mary Magdalen, and Ralph Freud as the Unicorn was as much at home in his part as he must be on his own front porch. He gave the impression of amusing himself with the part thereby making it very amusing to the audience.

The sets were modern in color and form, and admirably suited to the play. To a more conventional type of drama, sets made by many of our modern scene painters, are distracting, and disturbing, taking away from the lines materially because of their aggressive quality, but for Cake, the zig-zag lines, the fuscia color scheme, and the emphasis on the off line, all had as much to do with producing the jazz as the emphasis on the off beat of the music.

There were no palpably weak spots, and Witter Bynner himself says that where it might have wobbled a little, Brown skillfully padded out and filled in, adding in more than one place touches that are worth incorporating permanently.

Cake entertained us by shaking us, laughing at us, and pointing a finger of derision at us, but we didn't seem to mind it. We liked it, because it was of our own generation.

# CARMEL MUSIC SOCIETY GIVES GIESEKING TOMORROW

The second concert of the Carmel Music Society series offers Walter Gieseking, famous German pianist, tomorrow night, Saturday, February 4. Everything written about Gieseking is in the superlative degree. It is long since one pianist has been granted such beauty and depth of tone, such dynamics, such power, such sensitiveness. Mr. Gieseking's performance in San Francisco last Sunday brought him thundering applause. We quote from Redfern Mason in the Examiner:

"Looking for all the world like a kindly Irish priest, Walter Gieseking, French by birth and German by ancestry, played the gospel according to John Sebastian Bach.

"He might have been saying his office, so absorbed was he in his art. The audience at Scottish Rite hall—the cream of San Francisco music lovers — was privileged to listen; but the pianist was in another world communing with his thoughts.

"It was the Partita in B that he played us and, under his fingers, those gracious dance measures flowed like silk and that according to Mozart, is the way in which the piano should be played.

"All the parts sang, the undersong like a viola or 'cello; the grace notes had the true clavier delicacy; that Sarabande had the beauty of a meditation and the Gigue, familiar to every piano lover since childhood, fell upon the ear with a charm that made it seem new.

"The audience was won at once and Gieseking emerged from his absorption enough to play us a familiar gavotte and give it a loveliness that was not familiar.

"Robert Schumann was the next composer grappled with. The pianist chose the 'Kreisleriana,' improvisation-like pages full of Schumannesque fantasy. The reading had the just phrasing, without which Schumann is musical Sanscrit, and the diversity of tonal nuance reminded us how much the French impressionists owe to the subtle art of Schumann.

"Here the piano sang with more modern sonorities. Gieseking can unleash the Jovian lightnings when he is minded to do so, but his forte has always velvet in it, he never outrages the genius of the piano as Paderewski has been known to do. 'Never louder than lovely' he seems to say, in the words of the great authority on voice, William Shakespeare.

"And then Debussy, five of the Preludes, studies in the nuances of rainbow and breeze, brought off with a gamut of tone gradation, delicate as the play of light in Picasso or Renoir. 'Brouillards' was a picture of mist that brought to mind pages of Pierre Loti; the 'Cathedrale engloutie' was a philosophic document as well as a mirroring of lights and shadows. There was Breton deviltry in the 'Danse de Puck'; 'Minstrels' clanged and caroused.

'And always with a certain restraint that was not academic, but the reserve of an artist who knows the truth of Lessing's axiom that the poet, the actor or the sculptor—and the pianist is all these—must never seem at the end of his forces; he must always leave something to be added by the onlooker.

'Listening to Gieseking one has the feeling that he has restored something to the art of piano playing which the extravagant emulators of Liszt have almost made us forget. He makes the piano sing; his tones are never guilty of excess; whatever effect he produces it is always definable in terms of beauty."

The program is as follows:

Partita in B, No. 1 ..... J. S. Bach
Fantasie in C, Op. 17 ..... Schumann
Brouillards
La puerta del vino
Ce qu'a vu le vent d'ouest
Reflets dans l'eau
Mouvement ..... Debussy
Ondine ..... Ravel
Fourth Sonata, Op. 30 ..... Scriabin

Herbert Heron, who is directing the coming production "The Sea-Woman's Cloak," is busy selecting the cast at the present time. The production will be staged April 13 and 14. Preliminary rehearsals will begin soon.

MANZANITA Theatre

SATURDAY
February 4
The Boy Rider
with
Buzz Barton

SUNDAY
February 5
White Flannels
with
Louise Dressler

MONDAY and TUESDAY
February 6 and 7
Woman On Trial
with
Pola Negri

WEDNESDAY
February 8
The Phantom Flyer
with
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THURSDAY and FRIDAY
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### FINE FILM WEEK AT MANZANITA THEATRE

A new western star, only thirteen years old, makes his initial bow to motion picture audiences of this city in "The Boy Rider," and FBO production starring Buzz Barton, to open tomorrow, Saturday, at the Manzanita Theatre.

Introducing a new idea into motion picture production, FBO has made a full fledged star of little Buzz Barton, who has appeared in numerous productions with some of the best known western stars of today.

Buzz was chosen by FBO for the signal honor of being the youngest western star on the screen mainly because he is a thorough westerner from the top of his freckled head to the soles of his shiny new boots. Buzz has been raised on ranches and has lived a greater part of his life in the cow country.

---

How New York entertains itself between the exit marches of the theatres and the parade of milk wagons in the early morning is vividly revealed in "Broadway Nights," Robert Kane's new film featuring Lois Wilson and Sam Hardy at the Manzanita Theatre Thursday and Friday of next week.

Back stage on the theatre, and behind the kitchen in a night club form the setting for this jazzy piece of celluloid. Joseph Boyle directed from Forrest Halsey's adaptation of Norman Houston's original story.


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## FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Tomorrow evening you will have the opportunity of hearing the pianist, Walter Gieseking, who is not only a musician but a poet as well, and whose interpretations of both modern and pre-modern works possess a subtle refinement and quality that place him, in a sense, in a musical aroma of his own creation. The statement that he is one to whom nature gave an understanding for the inner life and spirit of music, has been made by one of his critics, and this seems to be the usual verdict of those competent to judge.

:: :: ::

Vladimir Shavitch, conductor of the Syracuse Symphony Orchestra, has accepted an invitation from the Soviet State Academy of Fine Arts to appear as guest conductor in Moscow and other Russian cities during the month of April.

The Soviet government has brought several notable conductors to Moscow in the past few seasons, Among them Bruno Walter, Klemperer, Oscar Fried of Berlin, Monteaux and Honneger of Paris.

Mr. Shavitch is the first American conductor to be invited by the new Russian regime.

Vladimir Shavitch was a resident of Carmel for about a year during the war.

:: :: ::

On one of the New York papers a well known critic writes of Andres Segovia, the guitarist, who is just over here from Spain:

"Thrumming a guitar is easy enough. Most of us have done it in our younger days. Vastly more difficult is the interpreting of classical compositions on this instrument. When they told me about Andres Segovia, over in Paris, I accepted the statement casually. It was only after I had heard this Spaniard play a program of serious music in the Salle Gaveau that I came personally to appreciate the extent of his gifts. That experience dates back a year and a half ago. Last Sunday Segovia made his American debut in our Town Hall. Some of New York's foremost musicians were there, attracted by the accounts of the visitor's astonishing resources and the effects he gets on an instrument of limited musical possibilities — to anyone save Segovia.

"Again did this professorial-looking person fire my enthusiasm. His technical facility and the range of the tonal colors he was able to produce prompted more than one listener to speculate on how Segovia does it.

"The fingers of his right hand are marvels of suppleness. So relaxed do they appear to be that the observant listener is moved to exclaim at their dexterity in speed and accuracy. Segovia sat on a heavily cushioned stool with a back; with his left foot resting on a low stool, he faced his auditors squarely.

"Six Bach pieces, and one of Haydn's were on the program. There also were dances by Spanish composers, and a sonatine by Toroba, which is dedicated to Segovia himself. The assemblage applauded the newcomer with a spontaniety and vigor altogether unusual. He made a 'hit.'

"Naturally, the guitar restricts the range of dynamics; and since only one instrument was used, there was a certain monotony due to lack of tonality changes. Segovia's art is aristocratic and intimate. Sufficiently miniature to make him a favorite in private homes. Imagine this artist playing in a room, the lights low . . . and (possibly) a moon casting its rays through a window or open doorway."

---

During the past month the Carmel Art Gallery has received at least 200 visitors, which eclipses the attendance during the whole time of the last exhibit. The present exhibit lasts two more months yet.


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# "LOCI DULCEDO NOS ATTINET --"

## WATER SUPPLY VALUATIONS DIFFER

The hearings in Monterey Peninsula's water rate case, begun by a petition of the water company for an increase in revenues more than a year ago, have been completed, and Commissioner Louttit promises a decision within the next three months. The question seems to be whether the valuations of the water company's engineers, or of those of the State Railroad Commission—nearly a million dollars apart—shall be accepted as the basis upon which the company should earn a fair net profit.

Had the gross assets of the water company run up into many millions of dollars, a discrepancy of $800,000 between the figures of engineers would be startling, yet possible; but in this case it is from a third to a half of the entire valuation, an enormous and preposterous difference. If there are two ways—legal ways—that a concern may figure its visible assets and strike such a varying balance sheet, what chance has the consumer who is forced by law to pay?

Court decisions as to how such valuations are to be made vary with the state and the particular case. It may be that this particular case, with its absurdly great difference in valuations, may settle by a supreme court decision, the manner of arriving at value. It is to be hoped so.

## A FEMININE CITY COUNCIL

It is likely that the Womans' Club will have one or more candidates—women candidates—for the City Council at the election this spring. The theory is that the greater percentage of Carmel's population, as well as the larger half of its electorate, is feminine, and that it is entitled to representation.

Nothing could be fairer. There are three places on the Council to be filled, which is probably about the right proportion to grant the feminine majority. We suggest that women candidates be named for all these offices.

If elected, women then would control the policies of the village. A woman would be mayor. Women would have the opportunity to show their value in directing Carmel's affairs. With any fewer number of women on the Council, it would be but a masculine board with a feminine minority, which would be unable to do more than accept dictation, or futilely disagree.

Rather than put one—or even two—women on the Council, who would have to accept the responsibility and possible blame for actions of the board, over which it would have no control, it would be political wisdom for the Womans' Club to keep out of the contest this Spring. If they have the strength and solidarity to venture a full ticket in the field, the experiment would be interesting. There is no question but that many men would vote for women candidates, hopeful that the change in gender would make for greater consideration of beauty, and less thought for the strictly utilitarian features of civic life.


# Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## SYCAMORES

By DORA HAGEMEYER

(In Swords of the Grass)

Sycamores in Salinas Valley!
You alone in the pine country
Keep festival in season,
Light giant fires against the hill,
To burn away Summer.
Your white arms twist and turn,
Weave figures of some ancient dance.
Like pointed flames, your finger-tips
Leap at every wind and fall
Reluctant.
Too soon the jealous grass comes forth
To quench the embers of the sacrifice.

## A GRENSTONE ELM

By WITTER BYNNER

(In "Grenstone Poems")

When I watched an elm, a Grenstone tree,
Curtain a star to bed,
I thought of the swinging stars at sea—
Wished I were there instead.

But now when I watch the open dome
Of the big and lonely sea,
And think of the Grenstone elm at home
Home's the place for me.

## JANUARY AFTERNOON

By LORETTA ROCHE

(In New York Herald-Tribune)

This spare design of wintry boughs
Against a pewter sky,
Hard with a sullen enmity,
Is traced here for the eye
That finds no red in western cloud,
In dawn no deepening gold,
And now must look unflinchingly
On loveliness grown old.

## RUMOR SAYS ANOTHER NEWSPAPER

There is an eagerness, a sense of suppressed excitement in the streets of Carmel, for the word has gone out that the village is to have another newspaper.

The Yawp yawped and died. Its first issue was its last. The Cymbal, with stronger vitality, passed one birthday on wabbling feet. The Carmelite, it is rumored, will be the next periodical to appear.

As its publishers, only the names of Louis Legendre and Stephen A. Reynolds will be printed; but there will be others, it is said. Who are they? That question is being eagerly asked.

The importance to the public of the true ownership of any magazine or newspaper is so thoroughly established that the national laws take cognizance of it, and seek to enforce the publication of information, and disclose the true ownership. The reason for this is that the controlling influences of a newspaper's editorial policies are the public's business. Who the man behind the pen is should be known to the readers of his writings.

The laws are only partially effective, especially in a small town, where little capital is required to start a newspaper off. When a newspaper begins shortly before a political campaign opens, and will have more or less influence that affects the balloting, the matter of its real ownership is vital. Whether or not people interested in the results of the election are backing it, the public should know.

Stephen A. Reynolds and Louis N. Legendre have stated to the editor of the Pine Cone that they will be the sole owners of the Carmelite. That there are no other, or outside, interests. If those statements are true, the Pine Cone's duty to the people of Carmel is to tell, truly and frankly, the records of these two men, neither of whom has lived long enough in Carmel, or taken such place in its affairs, as to be generally known. But if there are, either directly or indirectly, other men and women financially interested in the Carmelite, the Pine Cone will assume the duty of informing the public as to their names, their interests and their reasons for backing it.

## NUMBERS ON YOUR HOUSES?

Elsewhere in the Pine Cone is an engaging article by Janie Johnston on names of houses here. In another place in this issue is the little story of an irate resident who wants street corner direction signs.

Which are indications of the need of present day consideration of a future need, and a future menace. One battle has been fought—and won—on the issue of house numbers; but that was merely a skirmish. Unless we plan now for a reasonable substitute, there will come the day when street numbers will be demanded.

In Miss Johnston's article, in the other story, are hints of a way out. The Pine Cone would welcome suggestions.

# ITS SWEETNESS HOLDS US TO IT.

## People Talked About

George E. Stone, of the Highlands, rushed in on me for ten minutes between trains, for Asia, Australia and the South Seas, and talked like a book of adventure. He was just back from the Galapagos islands, Cocos, and way points, where he had been photographing and filming some of the least known parts of the world.

With him on this journey aboard a private yacht was Prof. Joseph Slevin, brother of our Louis Slevin, who is one of America's authorities on reptiles. As curator of the Academy of Science at San Francisco, Prof. Slevin has sought knowledge of a particular brand of lizard, found only upon one small islet in the Pacific, and of which species but three specimens have been brought to this country, all at the Smithsonian Institution at Washington.

So the yacht visited this island, which rises, a vast rock, from the waters, looking like a Maxfield Parish fairyland castle, and after a full day steaming about it, waiting on tide and wind to afford a landing place, a small boat put the professor and George Stone ashore. The former was armed with a rifle, and Stone with a camera. No sooner had they made a landing upon the narrow beach, than the huge lizards attacked.

Slevin opened fire, as Stone got his camera ready for work. Both weapons were effective. Seventeen specimens of the unknown lizard went back to the yacht in their boat, and a number of negatives of the reptile in action were in the camera case. Now California's Academy of Science, so far as this particular remnant of prehistoric times is concerned, is better off than is Washington.

Stone is again on his way with his cameras and paraphernalia to find and make records of historical value in the service of Visual Education. Again he heads west into the Pacific, with the Hawaiian Islands as his first objective.

* * * *

"Sonnets to Craig," by George Sterling, will appear in the Bookman this spring, says an announcement of that magazine. There are a hundred of these unpublished poems, written to Mary Craig Sinclair, a veritable "treasure of poetry," as the Bookman says.

In an article by Upton Sinclair, printed last fall in the Bookman, these unpublished sonnets were told of, and quotations made from them. Mary Craig Kimbrough, daughter of Judge Kimbrough of Greenwood, Miss., became Sinclair's second wife in 1913.

* * * *

The Palos Verdes Estates, subdivision de luxe of southern California, has issued a call that may determine what are the world's greatest examples of art. I have an invitation to recommend to the Palos Verdes Art Jury—of which, by the way, Charles Henry Cheney is secretary—what I consider the finest specimens of architecture, landscape architecture, painting and sculpture, being allowed ten guesses on each subject.

This idea, according to the very handsomely printed prospectus, is "to help promote discussion of what is most worth while in the arts." It will, I have no doubt. One of the submitted lists—sent with the prospectus, as a sort of sample of how to do it—submitted by George Washington Smith, architect, of Santa Barbara, promotes discussion with me. In fact, it is the only part of the idea that interests me at all.

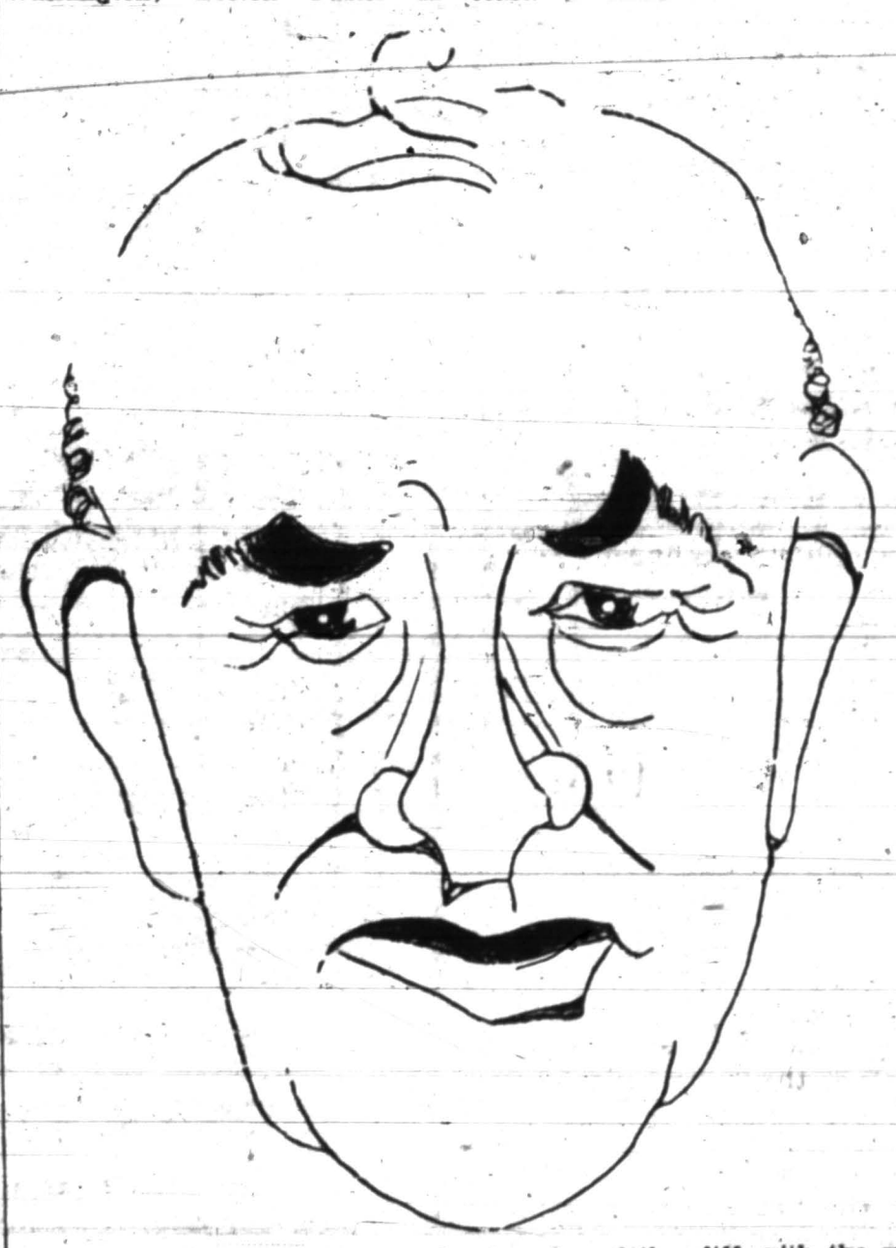
George Washington Smith, in this advance list, names ten examples of the world's greatest architecture, and of American architecture. The first list reads: Great Wall of China, Temple of Karnack, Parthenon, Santa Sofia, St. Marks, Chartres Cathedral, Seville Cathedral, Public Library in Boston, Crand Canon, Arizona, and Crocker House at Pebble Beach. The second list has Mount Vernon, Home of Washington; Lincoln Memorial, Washington; Boston Public Library; Trinity Church, New York; Pennsylvania Station, New York; Independence Hall, Philadelphia; Nebraska State Capitol; Mission San Jose, San Antonio, Texas; Chicago Tribune Building; and Crocker House at Pebble Beach.

Now, why in each case, has the Crocker House here on the Monterey Peninsula, almost a part of Carmel as it were, been put last? Think how much better it would look heading the list, being followed, not preceded, by the Great Wall of China, the Temple of Karnack, and the rest? Even the Grand Canon of the Colorado, (which should be credited to its architect, if listed as an architectural work) comes before the Crocker House at Pebble Beach.

I have a suspicion that George Washington Smith of Santa Barbara is the architect of the Crocker House; and with that name he "cannot tell a lie." He sincerely believes that his brain-dream at Pebble Beach should be on those lists of the world's ten greatest. And it does no harm to Pebble Beach or the Monterey Peninsula to have it there. Only I don't feel like going into the competition with my modest home in Hatton Fields, although my wife and I are thoroughly convinced that it has, in some respects, the edge on the Crocker house.

* * * *

At least, this Palos Verdes Estates' advertising scheme gives credit where credit is due, and mentions Pebble Beach. Very different is the midwinter number of the Los Angeles Times, which prints a beautiful rotogravure of the James house at Carmel Highlands, and in the text locates it a few miles below Los Angeles on the coast.



"to help promote discussion of what ...The picture is of the residence on the the inevitable 'big business' part of the edge of the cliff, with the seas breaking against the rocks, taken from a point to the south. It is far and away the most interesting reproduction of a home in the issue, though there are many photographs of houses shown. The James place stands out with a distinction and character that make it unique. Without the James place, the number would suffer materially. So the James place, unnamed as to owner or architect, is given a vague and general location "a few miles southwest of Los Angeles."

* * * *

The Los Angeles Express runs this carriacature of our Frank Sheridan, who is playing in the Henry Duffy production of "Two Girls Wanted", John Golden's comedy, at El Capitan Theatre there this week. Frank plays the role of a hard-headed business man, with a soft heart hidden under his brusque manner. Sheridan says of the part:

"And now I seem to have come to my career in 'Two Girls Wanted'—playing the role of an almost ferocious business man. But he's really a lovable old chap, the kind whose bark is much worse than his bite. It's the kind of a role I like—it allows me to characterize and make a real human being out of the man."

Sheridan's apeparance in "Two Girls Wanted" marks his first return to a Los Angeles stage since he was there witn Lillian Russell in "Wildfire."

* * * *

The Laguna Beach Life, says:

"A letter from Jennie Vennerstrom-Cannon of Berkeley, received by Anna A. Hills, encloses a folder sent out by the new Carmel Art Association. This folder is an almost exact copy of the one gotten out last July by the Laguna Beach Art Association.

"Our friends of the North have adopted word for word many of our statements including our purpose as set forth in our constitution, 'to advance the knowledge of and interest in art, to create a spirit of cooperation and fellowship between painter and public.'

"Imitation is the sincerest flattery. We wish them all success."

Now, who would have believed it of Carmel! I thought we were "different."

* * * *

This comes to us, full of a deep grief. It is headed to "Tippy Pine Cone; A Little Dog in the Days of Automobiles." The poet brackets the note that Tippy was a resident of Carmel.

She was a little bit of joyous,
frolicking life,
Full of gentle love,
Anxious much to please—
We lined the little grave with
scented Christmas twigs,
Pulled from the cast-out tree
And spicy branches o'er.
And now the raindrops softly
sink upon the soil,
And I . . .

* * * *

Witter Bynner was in Carmel for several days last week. He tried to keep it a secret, so that the cast of Cake wouldn't know that he was in the audience on Saturday night, but someone told, and the demands for "author" were so insistent that he had to acknowledge them, which he did as if he were very much pleased. Carmelites are slow in showing great approval, and it is to be taken as a sincere compliment when they grow enthusiastic about anything, as they did on Saturday night.

Bynner said that he liked the way the play was put on. He was grateful to Gilmour Brown for his careful work, and the choice of the various members of the cast. He thinks the Golden Bough stage is unusually attractive and suitable for modern drama, and he likes Carmel audiences. He said that as he, the fond parent, sat looking at his child on the stage, he was thankful to a clever director for putting crutches under it when it seemed to be wobbling, and for padding a little here and there, where pading seemed necessary. We may gather from that, that Witter Bynner is one of those broad-minded men who believes that "all men are our teachers."

Born in Brooklyn in 1881, he comes of a literary family, and has followed the family tradition since his high school days, carrying it on through Harvard, and later taking it to an editorship on McClures' staff. He published his first book of poems in 1907, his first verse play "Tiger" in 1913, and another, "The Little King" in 1914. In 1917 he went to the Orient, where he found expression in "The Beloved Stranger," and after a year at the University of California in Berkeley, in which he conducted a class in verse-writing and produced his canticles at the Greek Theatre, he published a new volume of poems, "A Canticle of Pan," and Morgan's minute reviews of the poets "Pins for Wings." During this period he translated from the French, Charles Vildrac's "Book of Love." For the past four years, one spent in China, he has been working on the preparation of an English version of Three Hundred Poems of the T'Ang Dynasty with the assistance of Dr. Kiang Kang-hu. It will be the first book of Chinese verse translated intact by an English-speaking poet, and will be published in Anthology form with the title "The Jade Mountain." From 1920 to 1922 he was the president of the Poetry Society of America. He is now living in Santa Fe.

In quoting from various reviews of his work, Richard Le Gallienne says of Bynner's "New World," "It brims with beauty like a spring filled with stars. And, too, from what depths it wells up. . . . The dew of the infinite is on this poem." Of A Canticle of Pan, it has been said, "A Canticle of Pan proves Witter Bynner to be the most purely poetical poet in America."

"Cake," the verse-play in jazz that we saw on Saturday night is funny, full of the quality of life, and full of wisdom, served with a laugh. With Mr. Bynner was Arthur Davidson Ficke who collaborated in the writing of Emanuel Morgan's hoax "Spectra."

Witter Bynner is easy to talk to, and that is why he has found out so many of the foibles of human nature. He is interested in everything in the world, and is capable of sincere appreciation of other men's works. He likes to hear other men's opinions — really likes to — and is wise enough to sort them out and do his discarding when he is alone.

* * * *

This is merely for Judge Alfred P. Fraser's eye. He made the suggestion that we buy a second hand jail, and so far as I know, he is the only person in Carmel who wants a jail. So we lift this from a London dispatch of the A.P., and say that if we have to have a jail, let's get one of these genuine antiques.

"English prisons, fully equipped, complete with gallows and condemned cells, graveyard, warden's house and grounds, are for sale in groups. Since the war the prison population has shown a great decrease.

"Although the Home Office has advertised the jails in such alluring fashion as 'the large and substantially built prison, with the adjoining detached villa, formerly the governor's house,' offers have been few.

"Twenty prisons are now for sale, but most of them are going begging.

"One can get a good prison for anything from $25 to $100,000. The prison at Stornoway, in the Hebrides was sold; everything included, for $25. The Newcastle prison, however, brought $135,000 and the Carlisle prison $80,000.

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Mary Austin is lecturing in the East on the cultural lore of the southwest.

# Confessions of a Y-man With the A.E.F. in France

By Perry Newberry

**XXV.**

My chariot was waiting for me at Aubepierre, hidden behind the corrugated iron barracks which had been assigned the Y for a canteen, and neither Col. Enos nor the more directly concerned Lieut. Col. McCleave, had discovered its presence in the village.

Aubepierre, a quaint little town, built mostly along a single street, was in the fertile valley of the Aube and only a few score kilometers from Paris. Not being large enough for billeting the entire regiment, Batteries D and E, with Major Devereaux' headquarters were placed in Lignerolles, a smaller village, about three miles distant. If I could keep the knowledge of the coach's presence from the officers until such time as I could sneak it away behind some truck headed Parisward, my difficulties would be over.

But that first afternoon of arrival, while I was working on the job of building a fireplace in the canteen, I saw Murphy bring a couple of officers, lift the canvas that covered my coach, and point it out with a wide grin. I hurried to him, with,

"What does this mean, Murph?"

"Collecting my bets." Then, to the others, "Come through, boys. Pay me."

Ruefully they pulled rolls from trenchcoat pockets, and peeled off French notes. I said,

"You're queering my game, Murphy. The colonel'll hear of this, and I won't be able to get the coach to Paris."

"Any of you guys want to bet Newberry doesn't get the buggy to Paris?" Murphy asked the boys, as he poked collections into his breeches. They didn't. They said that hereafter they intended to take the other end of the bet, and I learned that the coach had been a matter of wagers since McCleave first ordered it left behind. Half the commissioned men of the regiment were gambling on it, and Murphy had made good money at each step of its journeyings. "The odds on your getting it to New York," he told me, "are two to one, but they'll probably shorten when it's known that the coach is here. I wanted to make collections today, so that I could put up the wad before the odds change."

Which meant, of course, that the colonel shortly knew all about it. I expected that now he would send for me, and say a few words in the nature of a direct order. But no; that wasn't the army way. The colonel put Murphy on the carpet. How did the coach get to Aubepierre? Murph was asked. And Murhpy didn't know.

"Very well," said Col. Enos. "That vehicle moves very mysteriously, and too often. You have been able to clear yourself of responsibility for the coach at Briquenay, at Autry, and now at Aubepierre. But you are in charge of all regimental transport, Murphy, and if that vehicle shows up in the next town we move to, or if it leaves Aubepierre mysteriously, I will have you courtmartialed. That's all."

Quite enough, too, I decided when I heard it. Murphy, except for his A.W.O.L. which had been forgiven him, had a wonderful record through the war, and was regarded as one of the best regimental supply officers in the army. It would be a shame to have him degraded by a courtmartial and I wouldn't listen to it a moment.

"The coach stays right here," I said, "and all bets are declared off."

"Not on your life," declared Murphy. "I'm loser five hundred francs if that coach don't roll to Paris, and twice that much more if it doesn't reach New York. What's a courtmartial alongside of $300?"

Toughened old regular army noncom was Murphy, with plenty of punishment on his record, probably. That he wore bars on his shoulders for the minute meant little to him, for he knew that his only place, now that the war was done, was back in the ranks. Yet for his sake, as well as the regiment's, I wouldn't let him be courtmartialed.

Besides which, I wasn't in shape to do much circumventing of orders. The cough which had racked me since the gas barrage of September 25 had pulled down my weight to 130 pounds, and I was under Major Horton's care. I'd had to give up mess with the boys, and now was billeted and ate with the officers, who had taken over the one and only cafe in the town for their mess.

For the first time since I joined the army, I needed money for living expenses. Officers have to buy their own meals, and pay for their billets—or whatever there is above the regular billeting allowance. I figured that it would cost me about fifty dollars a month, so wrote to Y headquarters in Paris, asking them to send me that amount.

Under a contract which I signed in New York, I was to receive $60 a month while in France. I had never intended to accept this—or more of it than was needed to keep me—so thought nothing of the fact that remittances had never arrived. In fact, for the time up to the armistice, no mail had reached me from anyone, and only recently had I received a great bundle of home letters from Paris headquarters.

In due time — which is slow in France — I had a letter back saying that Paris had no knowledge of me as a Y secretary, that I was not upon their payroll, and asking full particulars as to who and what I was. As I had been sending Paris some thousands of Francs every month, the reports all bearing my signature, it seemed odd that they shouldn't know something of me. I wrote them fully in reply.

The next letter found me in bed, too sick to worry over the news that my salary had been regularly sent me in Bologna, Italy. Major Horton wrote for me that I had never been in Italy, but might shortly be in a better — or much worse — place. The major was pessimistic because I wouldn't let him send me to hospital.

I was up and around again when Paris headquarters answered that letter, enclosing a number of blanks to be filled out, some affidavits to be made, and a history to be written of my connection with the regiment. I got the papers off, borrowed enough money to pay my mess bill, and went back to the chow line, where it wouldn't cost me money. From then until the middle of April desultory firing took place between Paris and me, but no money came. Though I was handling thousands of francs a month, I didn't have a cent of my own.

With the Armistice had come an increase of work for me, the great demand of the regiment being entertainment. In my iron building, its floor of dirt, I built an enormous fireplace on one side, put four big army stoves in its corners, made a platform stage at one end and bench seats for two hundred and fifty men. Taking power from a mill on the Aube, we generated electricity, and lighted the theatre in a manner that had never before been known to Aubepierre, which still used candles.

The former assistant stage manager of Hammerstein's, New York, was assigned to duty under me, and a crew of scene painters, light men, and stage hands was detailed from Headquarters Company. We planned performances for every night in the week, calling upon the batteries to get up their shows, with our help. Supply Company, which depends more upon brawn than brains, was to put on prize fights or wrestling bouts every Friday night.

For Sunday evenings, concerts;


Carmel Boarding Kennels
Closed by order of the
CITY COUNCIL

Carmel's Bohemian Cafe
Appetizing well-cooked substantial food

THE STUDIO RESTAURANT
Open All Day Every Day
Harry Mallinger, Prop.
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LUNCHEON, TEA, DINNERS SERVED
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A profitable place to shop
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Newest styles — Low prices
Skillful work — Easy terms
A call will be appreciated

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"I REPAIR WATCHES"
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The Little Watch Shop
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Real Estate Insurance
Rentals
Ocean Avenue Phone 61

and we sent a truck to Paris to buy a piano and orchestral instruments, which used up a great part of the regiment's fund from home. Most of the band boys were real musicians, and there was no difficulty in making an orchestra of sixteen pieces; harder work to get the music for them to play.

The Y, I knew, had regular entertainers in Paris. It had been a big feature of their program, these performances for the soldiers, even in the trenches. Yet nobody that I knew had ever seen or heard one. I wrote now asking Y headquarters to send me what shows they could, also a moving picture projector.

And Christmas came nearer and nearer. If sour looking skies, swirling snows and icicles hanging from the eaves and one's nose make Christmas weather, Aubepierre had it 100 per cent. The favorite regimental song, sung in slow time, dismally, was:

"I want to go home! I want to go home!
The children and chickens get under your feet,
The cows, they go strolling all over the street;
The mud is almost to your knees;
The only bright spot is 'Louise!
I'm too young to drown in this hell of a town!
"I want to go home!"

'Louise, the "bright spot," was the little French waitress at the officer's mess.

(Continued next week)

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Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
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MISSION TEA HOUSE
Near Mission, Carmelo
Daily Srevice
Luncheon, 12 to 2
Tea, 3 to 5
Dinners, 6 to 8
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## Penny-A-Liners
Tiny Tales of Vital Import

Sally Maxwell goes buggy-riding every afternoon these days, in a little cart just big enough to hold herself and a lot of cookies and cakes, which she is delivering to her customers. She has jingle bells on her cart, so listen for them and have a look even if you don't want a cake.

As Sally in her pony-cart drew up to the oil station the other day, she was solemnly told to go on to the next tank, please. The next tank proved to be a mossy slope where the pony simply lay down the law and ate the nice fresh green grass put there by Heaven for her, while Sally looked at the passing clouds and counted her change.

A gentleman who says he has lived in a lot of places in the world, and we have no doubt that he knows, is furious at Carmel, because we have no street signs. He says he has spent a week trying to find a house here, and that when you ask folks anything, they assume that you can only understand sign language and start gesticulating. He has bought a house here (I wonder if he knows where it is) and he thinks that the first act of a public spirited taxpayer should be to see that there are a few artistic but readable signs to point the way of the footsore. It wouldn't be a bad idea. Sometimes it does get tiresome to have to stop all other mental sport while you count the streets up from Ocean so that you may arive at 13th or 12th or wherever it is you are going.

Bruno Roselli, a Capucin monkey, is a guest at the Paul Mays for a few weeks. Paul has grown very fond of him, but admits that the creature is a trifle light-fingered, and is inclined to over-indulgence in the matter of eating. Bruno has a famous brother, who perched on the shoulder of Rudolph Valentino during a scene of the Four Horsemen. We contend, however, that Bruno is the famous brother, because he is living in the home of the painter of the well-known Mays chests and murals. If you've never had a Capucin monk wind himself around your neck and fondle your ear or hair, you have an experience ahead of you. Of course it's all a matter of taste. One day in Whitney's this week, he and his friend, Paul, came in for a bite of lunch. On the way through, they met Kit Cooke who tried to be friendly, and our young monk proceeded to show his rapture by spilling a whole glass of water in her lap. Jungle rhapsody!

Why do people grow so absorbed in the collection of stamps? Probably because in most of us lies, unsatisfied, a longing to go to far away places. The stamps that have conveyed letters and papers to us have been in the lands, and over the waters that we have wanted to see, and they seem to bear with them the romance of each country and its people. They have lain in strange out of the way post offices, and they have perhaps been the bearers of letters that have changed lives.

Louis Slevin of Carmel is a stamp collector. He continued his collection from one that was originally his mother's. She had, sometime in the sixties, about eighty thousand stamps, some rare ones. When her son Louis took them over he found a score or more of uncancelled ones that would carry a letter. He put a 3c stamp of the 1861 issue on an envelope and sent it off. Thereby hangs this tale. Last month he received an auction catelogue from Illinois advertising among others, the entire envelope sent by him from Carmel twenty three years ago. He wrote about it, and found that it had brought a good price, and was considered a very good piece for a collector.

The million mark is the aim of every stamp collector, and sometime or other in nearly every boy's life he has the desire to attain it, but very few, comparatively speaking, have the perseverance and love for the adventure to stick to it as Louis Slevin has.

Mrs. B. C. Wallace and daughter, La Verne of Stockton are guests of the Higginbothams of Lincoln street.

## PACIFIC GROVE MUSICAL SOCIETY CONCERT

The Pacific Grove Musical Society now in its sixth season, gives its second concert of the year next Tuesday evening, February 7. David C. Rosebrook is the soloist. In the opinion of L. E. M. Cosmey, director of the society, Rosebrook is the outstanding solo cornetist in the country.

He has appeared with some of the most celebrated leaders, such as Innes Creatore, Henry Hadley Steindorff, Alfred Hertz and others. Rosebrook was soloist at Catalina Island for eight seasons, was five years soloist with the Golden Gate band, S. F. toured the U. S. two seasons with Innes band of New York.

## STANLEY WOOD FIRST IN WATER COLOR EXHIBIT

Prize awards have been made by the judges in the Santa Cruz statewide art exhibit.

The first prize for oil paintings, $100 in cash, was awarded to Margaret Bruton of Monterey for a picture entitled "Monterey Landscape." Second prize for oils, $50, went to Rinaldo Cuneo of San Francisco. The title of his picture is "Winter on the Desert."

First prize for the best picture in water colors, $100, was awarded to Stanley Wood of Carmel for his picture entitled "The Black Water."

Mr. and Mrs. W. A. Peters who have been the guests for the past week of Mrs. Peters' sister Mrs. Austin B. Chinn, have returned to their home in Seattle. Mr. Peters has recently returned from the Carnegie Peace Foundation Conference which was held in New York City in December, and of which Mr. Peters is a member.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
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Protection and Beauty
Are the Two Reasons for Painting

Trying to protect and beautify your property by using cheap paint is in reality extravagance, because while you save in the first cost, you pay dearly for this supposed saving. Cheap paint will cover only half as much as Pure Paint and after a few months wear your property will look shabby; the paint will either peel or chalk. Moreover, it costs just as much to apply a "cheap" paint as it does pure paint.

The paint that serves best is that which will protect and beautify for the longest possible period—and the longer this period of service the greater the saving.

Martin-Senour Monarch Paint, 100% pure, is made to withstand all the changes of temperature and weather and give good service for the maximum length of time.

Roger's Brushing Lacquer
All the latest colors—Easy to apply
"Dries while you wait"

How many times have you put up with a worn, shabby floor because you dreaded the "mess" of painting? And how many times have you window shopped with hungry eyes, wishing that you might find courage to do over some of the furniture at home in the new vogue? Roger's Brushing Lacquer will do these things for you because "it dries while you wait."

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Yard—Ocean Avenue at Foot of Eighteenth Street, PACIFIC GROVE
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Chilly or cold?—snap on safe electric heat

When you come home cold, you get healthful warmth quickly with a large portable electric heater. You have pleasant warmth for a minute or two or for hours.

A portable electric heater is light in weight. That makes it easy to have warmth in any cold room. It warms the bedroom for dressing. Heats the bathroom. Quickly drys mother's hair. Provides safe warmth when you leave the children by themselves.

Have our electric heating representative tell you about our special heating rates.

The Coast Valleys Gas & Electric Company

# Village News Reel

A one day rummage sale will be held at the Community Exchange, 9th street, between Casanova and Camino Real, on Saturday, Feb. 4th for the benefit of the Carmel Missionary Society.

The February program of the Carmel P. T. A. will be on Friday the tenth at the Sunset school auditorium. After the business meeting at 2:30, Mr. H. R. Stolz, head of the Berkeley Institute for Child Study, will talk about the results of his clinical work with children, emphasizing habit forming, and preschool work. Everyone is cordially invited to attend.

Miss Jesse Ure, of Suisun, California, is at the Dawson cottage on the Point for a couple of weeks.

Miss Daudie Palmer of San Francisco is spending several days in Carmel in her house on Carmelo street.

Mrs. Sarah Deming has as her guest this week, Mary Flanders.

Authors that Carmel lays some claim to, either through previous residence or present habitat, who are appearing in the current magazines, as posted by The Seven Arts Book Shop are: Elizabeth Frazer—"Our War Against Insects," Saturday Evening Post, Jan. 7th; Vera Connolly—"Every Man For Himself," Good Housekeeping, January; and Mary Austin—"Primitive Stage Settings," Theatre Arts Magazine, January.

Mrs. A. Bevin, sister of Mrs. Mary Hamlin, formerly of Carmel, and Mrs. Julius Snow of Carmel, is a guest of Pine Inn for several weeks.

Mr. and Mrs. John Jordan motored to Los Angeles this week.

Mrs. Pearl Page who has been the guest of Mrs. Maude Arndt for the past five months has gone to her home in Oakland for a few weeks. Mrs. Arndt and Mrs. Page are building joint homes in Monterey, in a section commanding a superb view, and will be ready to move in the near future.

Warren Ferguson and Mrs. Ferguson are in Los Angeles for a short visit. Mr. Ferguson's mother is one of the exhibitors at the Santa Cruz exhibition to take place next week, and a party of friends are expecting to travel from Carmel to see it. It will be held at Casa del Rey.

The Peninsula Golf and Country club held one of it's charming dinner dances on Tuesday night of this week. Among others from Carmel was a party, the hosts of which were Mr. and Mrs. Warren Ferguson and Mrs. Louise De Haven. Those of the party were, Alice Snow, Vivienne Higginbotham, Mrs. Maude Arndt, Pierce Parsons, Raymond de Haven and Mr. and Mrs. Warren Ferguson.

Mr. and Mrs. J. H. Hornung of Salt Lake City and daughter and son in law, relatives of the H. C. James, were guests in Carmel this week. They motored from their home state.

Mr. and Mrs. H. C. James will be in San Francisco for part of this week.

Mrs. William D. Silva and her sister Mrs. Abbey Abbott are expected back at the end of this week from a fortnight's visit in San Francisco.

Mrs. Vivian Cope was a guest of Ernestine Renzel in Carmel this week.

Mrs. Allen Benson, and her little daughter of San Diego are expected in Carmel today. They will be guests of the Julian Phillips at their home in Carmel Woods.

Mrs. Allen Benson and small daughter are the guests of Mr. and Mrs. Julian Philips for a few days. Mrs. Benson will be remembered to Carmelites as Miss Margaret Clute. The Bensons are making their home in Oakland.

Mrs. W. O. Bevans of Syracuse, New York, a yearly visitor in Carmel, is at Pine Inn for the remainder of the winter.

Mr. and Mrs. William Kibbler have returned from a trip to Boston where they went recently to attend the funeral of Mrs. Kibbler's sister who passed away in Boston last week.

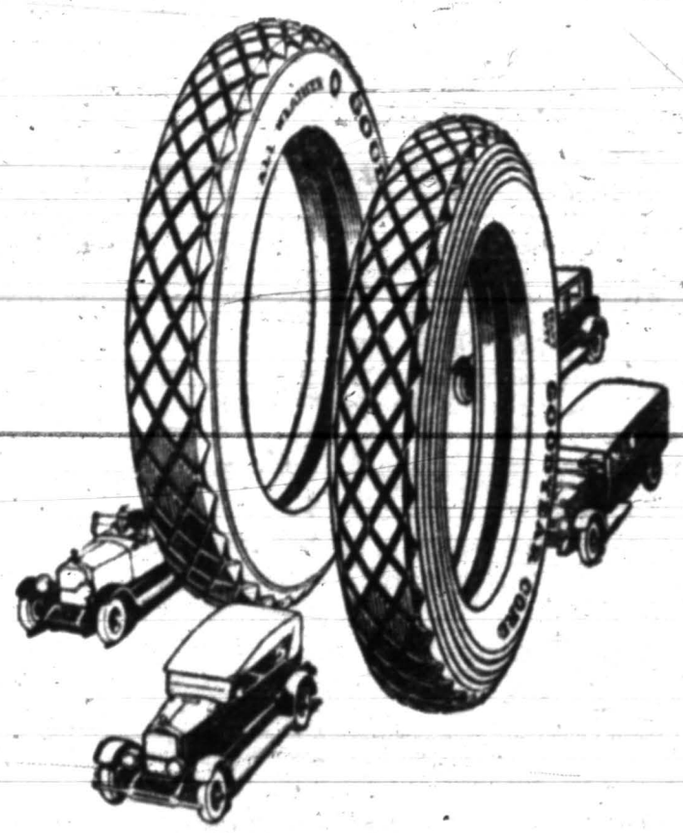
Mrs. Charles Delaney of Tuna, Pennsylvania, a frequent visitor in Carmel, is at Pine Inn for several months.


**Dr. Raymond Brownell**

**Dentist**

P. O. Bldg. — Phone 250

Dolores Street Carmel



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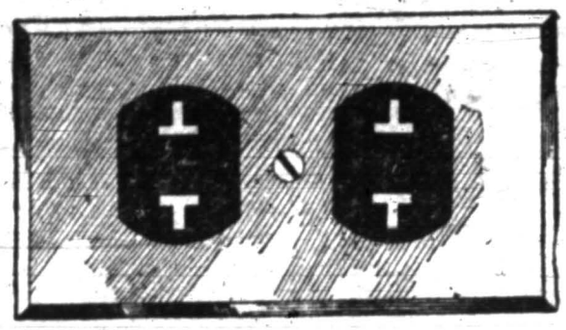

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Neale Healy went to his home in Richmond for a few days last week He has now returned to Carmel.

Weseley Fator, who has been a flying pupil of Norman Miller, has successfully made his solo flight and is now entitled to take examinations for a pilot's license. He will return to the University of California afterward.

Four members of the faculty of the State Teachers College in San Jose were guests at La Playa the latter part of last week. They were Miss Elizabeth McFadden, Miss A. Kronke, Miss Goldsmith and Miss M. Lombard.

Col. and Mrs. R. R. Wallace of the Marine Barracks of Mare Island and two friends Miss F. L. Stewart and Miss A. MacCormack, both of San Francisco, were guests at La Playa during the week. They are frequent visitors in Carmel.

Witter Bynner and Mr. and Mrs. Arthur Davidson Ficke, all of Santa Fe, were at La Playa for the production of "Cake," Mr. Bynner's play put on by the Pasadena Players at the Golden Bough last Saturday night.

Mr. and Mrs. Ralph Hicks gave a party to the Monterey basketball team after their game last wee. It was in honor of the birthday of one of the players, Art Hilbert.

Mrs. George W. Reamer who suffered an accident to her foot about five weeks ago is out and around again.

Mrs. Charles Clark and daughter are in San Francisco for a few days. While there Mrs. Clark will attend the annual Episcopal convention now being held in that city. Miss Margaret Clark will be the guest of friends.

Joseph Rossi, proprietor of the Occidental Hotel in Santa Rosa, was in Carmel for a few days this week

Miss Louise Kelsey gave a tea for Mrs. Joseph H. Shaw and family on Sunday at her home.

J. M. Goodeno, who recently returned from China, is visiting H. J. Morse in Hatton Fields.

Mrs. Ida M. Theurer, owner of the Hotel Menlo in Oakland and the Hotel Arms Apartments in Los Angeles, is entertaining a party of friends at her home "Dardanella" on Camino Real. She has large holdings in Carmel and comes here frequently.

Maude Snow is expected back from Los Angeles at the end of this week.

Maryan Hopper of the Eighty Acres entertaained informally at her home last Sunday evening, with a buffet supper for about 12 of her friends.

Tom Bickle, who has been very ill

Mr. and Mrs. George Schweninger are spending the week end in San Francisco.

Mrs. Estelle Joyce left for San Francisco on Tuesday afternoon to visit her daughter and son-in-law, Dr. and Mrs. T. L. Morgan, in San Francisco. Mrs. Joyce will welcome a new grand-daughter, Nancy Joyce Morgan, born recently in that city.

O. B. Junkins, manager of the local cinema, has returned from a business trip to San Francisco.


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*Elizabeth McClung White*

**Next to Carmel Bank**



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Prepared foods such as Whole Wheat Bread and Cookies are now on sale here, as well as the following health products: raw sugar, whole wheat flour, whole wheat macaroni, rice, sun-dried fruits and lentils.

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Lois Dibrell

Carmel-By-The-Sea


# Delinquent Tax List

**of**

**Real Estate and Personal Property in the City of Carmel-by-the-Sea, Monterey County, California. Assessed for Municipal Purposes for the Year 1927.**

Assesment Roll No.

40—Bailey, Frank, Carmel-by-the-Sea, addition No. 6, part lot 4, block A3; total penalties and costs ..... $19.71

40—Bailey, Frank, Carmel-by-the-Sea, addition No. 6, part lot 5, block A3; total penalties and costs ..... $4.45

78—Bishop, Roma Burnett, Carmel-by-the-Sea, addition No. 1, lot 10, block E; total penalties and costs ..... $13.65

159—Carmel Development Company, Carmel City, lot 7, block 67; total penalties and costs ..... $3.88

197—Carmel Development Company, Carmel-by-the-Sea, Addition No. 2, lot 8, block 142, total penalties and costs ..... $7.32

245—Castro, Emma J., Carmel City, lot 14, block 61; total penalties and costs ..... $9.75

245—Castro, Emma J., Carmel City, lot 16, block 61; total penalties and costs ..... $3.38

265—Clark, Anne H., Carmel-by-the-Sea, lot 2, block 132; total penalties and costs ..... $14.25

265—Clark, Anne H., Carmel-by-the-Sea, lot 4, block 132; total penalties and costs ..... $6.57

294—Cone, Clare Hilyard, Carmel-by-the-Sea, Addition No. 2, lot 23, block 134; total penalties and costs ..... $8.27

294—Cone, Clare Hilyard, Carmel-by-the-Sea, Addition No. 2, lot 25, block 134; total penalties and costs ..... $31.67

425—Feliz, F. P., Carmel City, lot 10, block 20; total penalties and costs ..... $3.27

435—Flanders, Hazel Marie, Carmel-by-the-Sea, Addition No. 1, lot 1, block N; total penalties and costs ..... $46.19

435—Flanders, Hazel Marie, Carmel-by-the-Sea, Addition No. 1, north 10 ft. lot 3, block N; total penalties and costs ..... $4.03

463—Fraties, Roy and Bliss, Carmel-by-the-Sea, lot 13, block 58; total penalties and costs ..... $5.55

463—Fraties, Roy and Bliss, Carmel-by-the-Sea, lot 15, block 58; total penalties and costs ..... $16.43

500—Glassell, Hobart P., Carmel-by-the-Sea, lot 7, block 133; total penalties and costs ..... $17.44

590—Glassell, Hobart P., Carmel-by-the-Sea, lot 9, block 133; total penalties and costs ..... $32.48

505—Goldsmith, Wallace H., Carmel City, lot 12, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 14, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 16, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 18, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 20, block 40; total penalties and costs $3.46

506—Goldsmith, Wallace H., Carmel City, lot 11, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 12, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 13, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 14, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 15, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 16, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 17, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 18, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 19, block 39; total penalties and costs $3.48

506—Goldsmith, Wallace H., Carmel City, lot 20, block 39; total penalties and costs $3.48

1345—Herzog, J. R. and Lorlene W., Carmel City, lot 12, block 15; total penalties and costs ..... $15.32

579—Hix, Marvin C. and Jean, Carmel-by-the-Sea, Addition No. 5, lot 21, block 87; total penalties and costs ..... $4.84

99—Hopper, James, Carmel-by-the-Sea, Addition No. 5, lot 1, block 120; total penalties and costs ..... $39.81

599—Hopper, James, Carmel-by-the-Sea, Addition No. 5, lot 2, block 120; total penalties and costs ..... $8.84

614—Hunter, Henry A. (Mrs.) Carmel City, lot 1, block 25; total penalties and costs $3.46

614—Hunter, Henry A. (Mrs.) Carmel City, lot 10, block 25; total penalties and costs $3.33

614—Hunter, Henry A. (Mrs.) Carmel City, lot 12, block 25; totel penalties and costs $3.33

615—Hunter, Otto, Carmel City, lot 6, block 25; total penalties and costs ..... $3.33

722—Leidig, Lawrence; Elizabeth Leidig (life estate), Carmel-by-the-Sea, lot 1, block 55; total penalties and costs ..... $13.30

722—Leidig, Lawrence; Elizabeth Leidig (life estate), Carmel-by-the-Sea, lot 3, block 55; total penalties and costs ..... $6.45

730—Lewis, Enoch H., Carmel-by-the-Sea, lot 2, block 97; total penalties and costs $22.50

730—Lewis, Enoch H., Carmel-by-the-Sea, lot 4, block 97; total penalties and costs $7.83

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 13, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 14, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 15, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 16, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 17, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 18, block K; total penalties and costs $21.24

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 19, block K; total penalties and costs $8.28

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 20, block K; total penalties and costs $10.17

813—McMahon, R. E., Carmel-by-the-Sea, Addition No. 1, lot 9, block L; total penalties and costs ..... $7.32

831—Merriam, Emma, Carmel-by-the-Sea, lot 5, block 117; total penalties and costs ..... $4.59

831—Merriam, Emma, Carmel-by-the-Sea, lot 11, block 117; total penalties and costs ..... $4.59

846—Mirando, Jose (deceased), Carmel City, lot 3, block 15; total penalties and costs ..... $3.93

911—Ohlandt, Anna, Carmel-by-the-Sea, lot 10, block 111; total penalties and costs ..... $6.56

920—Osborne, Anna M. (deceased), Carmel-by-the-Sea, Addition No. 1, So. 10 ft. lot 4, block V; total penalties and costs ..... $3.33

920—Osborne, Anna M. (deceased), Addition No. 1, Carmel-by-the-Sea, lot 6, block V; total penalties and costs ..... $23.51

930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, lot 1, block 31; total penalties and costs ..... $4.70

930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, lot 2, block 31; total penalties and costs ..... $39.52

930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, N½ of Lot. 3, block 31; total penalties and costs ..... $2.78

930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, N½ of lot 4, block 31; total penalties and costs ..... $2.78

945—Payne, L. E., Carmel City, lot 17, block 44; total penalties and costs ..... $3.88

945—Payne, L. E., Carmel City, lot 19, block 44; total penalties and costs ..... $5.35

999—Reynolds, Stephen Allen and Jeannette H., Carmel City, lot 4, block 15; total penalties and costs ..... $1.25

999—Reynolds, Stephen Allen and Jeannette H., Carmel City, lot 6, block 15; total penalties and costs ..... $2.87

1019—Ronslow, Etta, Carmel City, lot 16, block 15; total penalties and costs ..... $3.32

1049—Sebastian, Leah, Carmel City, lot 5, block 2; total penalties and costs ..... $3.40

1049—Sebastian, Leah, Carmel City, lot 6, block 2; total penalties and costs ..... $3.40

1049—Sebastian, Leah, Carmel City, lot 7, block 2; total penalties and costs ..... $3.40

1049—Sebastian, Leah, Carmel City, lot 8, block 2; total penalties and costs ..... $3.40

1098—Sperry, Pauline and Alice Post Tabor, Carmel-by-the-Sea, Addition No. 5, lot 14, block 102; total penalties and costs ..... $4.46

1098—Sperry, Pauline and Alice Post Tabor, Carmel-by-the-Sea, Addition No. 5, lot 15, block 102; total penalties and costs ..... $4.46

1127—Sylvia, A. M., Carmel-by-the-Sea, lot 15, block 113; total penalties and costs ..... $11.65

1130—Tabor, Alice Post and

Pauline Sperry, Carmel-by-the-Sea, Addition No. 1, lot 15, block Z; total penalties and costs ..... $8.44

1130—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 2, east part of block 149; total penalties and costs ..... $30.34

1131—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 4, lot 2, block 29; total penalties and costs ..... $4.70

1131—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 4, lot 4, block 29; total penalties and costs ..... $4.28

1172—Tolle, Frederick M., Carmel City, lot 20, block 15; total penalties and costs $16.08

1200—Tyler, Allen and Ula, Carmel City, lot 8, block 62; total penalties and costs ..... $13.55

1200—Tyler, Allen and Ula, Carmel City, lot 10, block 62; total penalties and costs ..... $4.64

1209—Van Houtte, Sarah, Carmel-by-the-Sea, lot 17, block 115; total penalties and costs ..... $6.56

1209—Van Houtte, Sarah, Carmel-by-the-Sea, lot 19, block 115; total penalties and costs ..... $14.26

1219—Wallace, Grant and Margaret, Carmel City, lot 4, block 67; total penalties and costs ..... $3.89

1219—Wallace, Grant and Margaret, Carmel City, lot 5, block 67; total penalties and costs ..... $12.16

1219—Wallace, Grant and Margaret, Carmel City, lot 6, block 67; total penalties and costs ..... $3.89

1220—Wallace, Grant, Carmel City, lot 1, block 67; total penalties and costs ..... $4.12

1220—Wallace, Grant, Carmel City, lot 2, block 67; total penalties and costs ..... $3.89

1220—Wallace, Grant, Carmel City, lot 3, block 67; total penalties and costs ..... $3.89

1220—Wallace, Grant, Carmel City, east 50 ft. of lot 10, block 67; total penalties and costs ..... $2.71

1269—White, W. D., Carmel City, lot 14, block 15; total penalties and costs ..... $15.97

1271—Whittaker, Susan B., Carmel-by-the-Sea, Addition No. 6, lot 3, block A3; total penalties and costs ..... $32.11

1271—Whittaker, Susan B., Carmel-by-the-Sea, Addition No. 6, north 10 ft. of lot 4, block A3; total penalties and costs ..... $5.71

1316—Worden, Gwynne W., Carmel City, lot 17, block 63; total penalties and costs $3.89

1316—Worden, Gwynne W., Carmel City, lot 19, block 63; total penalties and costs $14.20

Total Delinquency ..... $870.49

## DELINQUENT TAX LIST: 1927
## STREET ASSESSMENT
### Carpenter Street and Ocean Avenue

Assessment Roll No.

104—Bramble, Dorothy V.; and Gresham, Violet M.; and Kenyon, Ada M., Carmel City, lot 2, block 63; total penalties and costs ..... $4.85

245—Castro, Emma J., Carmel City, lot 14, block 61; total penalties and costs ..... $ 4.85

245—Castro, Emma J., Carmel City, lot 16, block 61; total penalties and costs ..... 4.85

425—Feliz, P. P., Carmel City lot 10, block 20; total penalties and costs ..... 4.85

505—Goldsmith, Wallace H., Carmel City, lot 12, block 40; total penalties and costs 3.95

505—Goldsmith, Wallace H., Carmel City, lot 14, block 40; total penalties and costs 3.95

505—Goldsmith, Wallace H., Carmel City, lot 16, block 40; total penalties and costs 3.95

505—Goldsmith, Wallace H., Carmel City, lot 18, block 40; total penalties and costs 3.95

505—Goldsmith, Wallace H., Carmel City, lot 20, block 40; total penalties and costs 3.95

506—Goldsmith, Wallace H., Carmel City, lot 11, block 39; total penalties and costs 3.95

506—Goldsmith, Wallace H., Carmel City, lot 12, block 39; total penalties and costs 3.04

506—Goldsmith, Wallace H., Carmel City, lot 13, block 39; total penalties and costs 3.95

506—Goldsmith, Wallace H., Carmel City, lot 14, block 39; total penalties and costs 3.04

506—Goldsmith, Wallace H., Carmel City, lot 15, block 39; total penalties and costs 3.95

506—Goldsmith, Wallace H., Carmel City, lot 16, block 39; total penalties and costs 3.04

506—Goldsmith, Wallace H., Carmel City, lot 17, block 39; total penalties and costs 3.95

506—Goldsmith, Wallace H., Carmel City, lot 18, block 39; total penaltise and costs 3.04

506—Goldsmith, Wallace H., Carmel City, lot 19, block 39; total penalties and costs 3.95

506—Goldsmith, Wallace H., Carmel City, lot 20, block 39; total penalties and costs 3.04

599—Hopper, James, Carmel-by-the-Sea, Addition No. 5, lot 1, block 120; total penalties and costs ..... 6.54

599—Hopper James, Carmel-by-the-Sea, Addition No. 5, lot 2, block 120; total penalties and costs ..... 3.05

987—Randall, George S., Carmel City, lot 6, block 66; total penalties and costs ... 12.60

987—Randall, George S., Carmel City, lot 7, block 66; total penalties and costs ... 12.60

987—Randall, George S., Carmel City, lot 8, block 66; total penalties and costs ... 12.60

987—Randall, George S., Carmel City, lot 9, block 66; total penalties and costs ... 12.60

987—Randall, George S., Carmel city, lot 10, block 66; total penalties and costs ..... 4.87

999—Reynolds, Stephen Allen, and Jeannette H., Carmel City, lot 4, block 15; total penalties and costs ..... 3.05

999—Reynolds, Stephen Allen, and Jeannette H., Carmel City, lot 6, block 15; total penalties and costs ..... 3.04

1019—Ronslow, Etta, Carmel City, lot 16, block 15; total penalties and costs ..... 3.04

1049—Sebastian, Leah, Carmel City, lot 5, block 2; total penalties and costs ..... 4.85

1049—Sebastian, Leah, Carmel City, lot 6, block 2; total penalties and costs ..... 19.39

1049—Sebastian, Leah, Carmel City, lot 7, block 2; total penalties and costs ..... 4.85

1049—Sebastian, Leah, Carmel City, lot 8, block 2; total penalties and costs ..... 19.40

1172—Tolle, Frederick M., Carmel City, lot 20, block 15; total penalties and costs ... 3.04

1200—Tyler, Allen and Ula, Carmel City, lot 8, block 62; total penalties and costs ... 3.95

1200—Tyler, Allen and Ula, Carmel City, lot 10, block 62; total penalties and costs 3.95

1219—Wallace, Grant and Margaret, Carmel City, lot 4, block 67; total penalties and costs ..... 12.61

1219—Wallace, Grant and Margaret, Carmel City, lot 5, block 67; total penalties and costs ..... 12.60

1219—Wallace, Grant and Margaret, Carmel City, lot 6, block 67; total penalties and costs ..... 4.84

1220—Wallace, Grant, Carmel City, lot 1, block 67; total penalties and costs ..... 12.61

1220—Wallace, Grant, Carmel City, lot 2, block 67, total penalties and costs ..... 12.61

1220—Wallace, Grant, Carmel City, lot 3, block 67, total penalties and costs ..... 4.83

1220—Wallace, Grant, Carmel City, East ½ of lot 10, block 67; total penalties and costs 12.60

1316—Worden, Gwynne W., Carmel City, lot 17, block 63; total penalties and costs ..... 12.61

1316—Worden, Gwynne W., Carmel City, lot 19, block 63; total penalties and costs ..... $2.80

Total: Delinquent street assessment; Carpenter street and Ocean Avenue ..... $305.82

## DELINQUENT STREET ASSESSMENT; TWELFTH AVENUE

500—Glassell, Hobart P., Carmel-by-the-Sea, lot 7, block 133; total penalties and costs ..... $ 1.77

500—Glassell, Hobart P., Carmel-by-the-Sea, lot 9, block 133; total penalties and costs ..... 2.43

1243—Weed, Mabel, and Bertha Wright, Carmel-by-the-Sea, Addition No. 1, north ½ of lot 11, block R; total penalties and costs ..... $1.84

Total ..... $ 6.04

## DELINQUENT TAX LIST, 1927
## FIRST SANITARY SEWER BOND; SEWER ASSESSMENT

Assessment Roll No.

294—Cone, Clare Hilyard, Carmel-by-the-Sea, Addition No. 2, lot 25, block 134; total penalties and costs ..... 4.48

500—Glassell, Hobart P., Carmel-by-the-Sea, lot 7, block 133; total penalties and costs ..... 4.85

500—Glassell, Hobart P., Carmel-by-the-Sea, lot 9, block 133; total penalties and costs ..... 4.85

722—Leidig, Lawrence, Elizabeth Leidig, (life estate) Carmel-by-the-Sea, lot 1 block 55; total penalties and costs ..... 4.85

722—Leidig, Lawrence, Elizabeth Leidig, (life estate) Carmel-by-the-Sea, lot 3, block 55; total penalties and costs ..... 4.85

730—Lewis, Enoch H, Carmel-by-the-Sea, lot 2, block 97, total penalties and costs ..... 4.85

730—Lewis, Enoch H, Carmel-by-the-Sea, lot 4, block 97; total penalties and costs ..... 4.85

801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 13, block HH, total penalties and costs ..... 4.85

801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 14, block HH, total penalties and costs ..... 4.85

801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 15, block HH, total penalties and costs ..... 4.85

801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 16, block HH, total penalties and costs ..... 4.85

911—Ohlandt, Anna, Carmel-by-the-Sea, lot 10, block 111; total penalties and costs.... 4.85

1243—Weed, Mabel, and Bertha Wright, Carmel-by-the-Sea, Addition No. 1, north ½ of lot 11, block R; total penalties and costs ..... $3.69

1243—Weed, Mabel, and Bertha Wright, Carmel-by-the-Sea, Addition No. 1, lot 9, block R; total penalties and costs ..... $6.09

Total ..... $ 67.61

**Office of the Clerk, City of Carmel-by-the-Sea, County of Monterey, State of California:**

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do HEREBY CERTIFY that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea on the Assessment Roll of 1927 for the Fiscal Year 1927.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official Seal of said City, this 24th day of January, A.D. 1928.

SAIDEE VAN BROWER,
Clerk of the City of Carmel-by-the-Sea.

(SEAL)

**Office of the City Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.**

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1927 for the Fiscal Year 1927, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Friday, the 17th day of February, A. D. 1928 at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 27th day of January, A.D., 1928.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

## NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain deed of trust executed by Peter Mathison and Regena Mathison, husband and wife, to W. M. Sontheimer and Urban A. Sontheimer ,as trustees, and Guaranty Building and Loan Association, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated October 7th, 1926, and recorded in Vol. 95 of Official Records, page 165, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said deed of trust to be sold to satisfy the obligations secured by said deed of trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 19th day of October, 1927, in the office of the County Recorder of the County of Monterey, State of California, in Vol. 127 of Official Records, page 364;

And said beneficiary by instrument in writing having discharged said Urban A. Sontheimer as said trustee under said deed of trust, and appointed in his place and stead S. E. Bomer, as trustee, under said deed of trust, which instrument was recorded on the 23rd day of January, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No.

And application in writing having been made to the undersigned as trustees under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Saturday, the 25th day of February, 1928, at the hour of 11:30 o'clock A.M. of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to-wit:

Lot Numbered Seven (7) in Block Numbered One(1) of Tract No. One (1) in Hatton Fields, Monterey County, State of California, as per map of Hatton Fields, filed in the office of the County Recorder of said Monterey County, California, on December 7, 1925, on Page 31, Volume 2, of Cities and Towns.

Examination of Title at expense of purchaser.

Dated: January 23rd, 1928.

W. M. SONTHEIMER, Trustee.
S. E. BOMER, Trustee.

Date of First Publication, January 27.

Date of last publication, February 17.

## NOTICE OF SALE OF REAL ESTATE

**In the Superior Court of the State of California, in and for the County of Monterey.**

**In the Matter of the Estate of JOHN C. MIKEL, Deceased.**

**No. 4187**

WHEREAS, it is necessary to pay the debts outtsanding against the above named Decedent, the debts and the expenses and charges of administration, and that it is for the advantage, benefit and best interests of the Estate and those interested therein, that the real estate hereunder described be sold;

NOW THEREFORE Notice is hereby given that the Undersigned Administratrix of the Estate of JOHN C. MIKEL, deceased, will sell at private sale for cash in lawful money of the United States of America, subject to confirmation of the above entitled Court, on or after Saturday the 4th day of February 1928 at the place hereinafter designated,

All the right, title, interest and estate of said JOHN C. MIKEL, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have, by operation of law, or otherwise, acquired other than or in addition to, that of said JOHN C. MIKEL at the time of his death, in and to the following described real estate lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots Two (2) and Four (4) in Block Forty Nine (49) as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns, at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining to both parcels of land.

Said lots will be offered for sale separately, but if no bids are obtained, then both will be offered and sold as one parcel.

Terms and Conditions of Sale:

Cash in lawful money of the United States of America; ten per cent of each bid must accompany the same, balance on confirmation of sale by the Court.

Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administratrix, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said Sale. The Administratrix reserves the right to reject any and all bids.

Dated: January 13th, 1928.

MARY F. STEWART,
The Administratrix of the Estate of John C. Mikel, Deceased.

CHARLES CLARK,
Attorney for Administratrix.
Carmel-by-the-Sea, Calif.

First publication: Jan. 13, 1928.
Last publication: Feb. 3, 1928.

# CLASSIFIED ADVERTISING

## Phone Carmel 2

**SUMMONS**

**In the Superior Court of the State of California, in and for the County of Monterey.**

CHARLES F. POST, Plaintiff,
vs.
J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint Filed in the Office of the Clerk of said County of Monterey. Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Charles F. Post, is the owner in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described as follows, to-wit:

NW¼, N½ of SW¼ and N½ of NE¼ of Section 32, containing 320 acres;

NW¼ of NW¼ of Sec. 33 containing 40 acres.

That part of NE¼ of NE¼ of section 31, described as follows:

Beginning at a stake, being the corner to sections 29, 30, 31 and 32, Tp. 19 S. R. 2 E., M. D. M., and running thence along the line between sections 30 and 31, variation 15° 35' East,—West 14.37 chains to station on the right bank of the Sur River; thence up said river, S. ½° W., 1.00 chain to station; thence S. 66½° E., 2.75 chains to station; thence N. 87° E., 2.37 chains to station; thence S. 43¾° E., 3.00 chains to station; thence S. 32¾° E., 1.61 chains to station; thence N. 87° E., 2.12 chains to station; thence N. 89½° E., 1.60 chains to station; thence leaving the river North 8.80 chains to place of beginning and containing 3.69 acres.

All in township 19 South, Range 2 East, M. D. M.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or he will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 8th day of December, 1927.

T. P. JOY, Clerk.
By PAULINE J. HOLM, Deputy.

(Superior Court Seal)

First publication: Dec. 23, 1927.
Last publication, Feb. 24, 1928.

**CERTIFICATE OF CO-PARTNERSHIP OF "CARL'S AUTO SERVICE," DOING BUSINESS UNDER A FICTITIOUS NAME.**

We, the Undersigned, do hereby certify that we are partners transacting the business of Auto Supply and Auto Service, for automobiles, in the City of Carmel-by-the-Sea, County of Monterey, State of California, with our principal place of business located at the N. W. Corner of 6th and Mission Streets, in the City of Carmel-by-the-Sea, in said County and said State, under the firm name and style of "CARL'S AUTO SERVICE."

That the names in full, and the respective residences of said Co-Partners, are as follows:

CARL GEORGE HARRIS, residence, Carmel-by-the-Sea, California.

ROBERT ALLEN PECKHAM, residence, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS this 3rd day of January, 1928.

CARL GEORGE HARRIS
ROBERT ALLEN PECKHAM.

State of California,
County of Monterey, ss.

On this 3rd day of January, 1928, before me, F. O. Robbin, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared CARL GEORGE HARRIS AND ROBERT ALLEN PECKHAM, known to me to be the persons whose names are subscribed to, and who executed, the within and foregoing Instrument, and they acknowledged to me, that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal at my Office in the City of Carmel-by-the-Sea, County and State aforesaid, the day and year in this Certificate first above written.

F. O. ROBBIN,
Notary Public in and for the County of Monterey, State of California.
(Notarial Seal)

Endorsed Filed January 4th, 1928.
T. P. JOY, County Clerk.

First publication: Jan. 13, 1928.
Last publication: Feb. 3, 1928.

**Bay Rapid Transit Co.**

Phone Carmel 321

TIME TABLE

| Lv. Carmel for Monterey | | Lv. Monterey for Carmel | |
|---|---|---|---|
| a.m. | p.m. | a.m. | p.m. |
| 8:00 | 1:00 | 6:30 | 1:30 |
| 9:30 | 2:30 | 10:30 | 3:45 |
| 11:00 | 5:00 | 12:00 | 5:15 |
| | 6:00 | | 6:30 |


### SUNSET SCHOOL NOTES

Gordon Wilson of Monterey played for an hour to the pupils of the school one morning last week. They enjoyed it, and felt that they were greatly privileged. Mr. Wilson played McDowell and Debussy.

The Seventh and Eighth grade teams clashed in two great battles last Friday. The Seventh and Eighth Grade boys met in basketball in an exciting game that ended in an 18 to 4 victory of the Eighth grade. While the boys fought for a victory in basketball the girls of the Eighth grade vanquished the hard fighting Seventh grade girls in volley ball.

Miss Parker, seventh grade teacher, is back at school again, after an absence due to illness.

The P. T. A. have opened a hot lunch service for the children of the Sunset school. This will help the parents as well as the children.

The masonry that is being done in front of the school building is about completed and adds greatly to the appearance of the building. Plants will be planted in the terraces and will be an addition to the appearance of the patio.

Several new children have been recenlty enrolled in the lower grades.

Charles Grimshaw and William Argo, former graduates, visited the eighth grade room on Friday.

The new window drapes have been hung in the kindergarten room and add greatly to the appearance of the room. The floor blocks have also come and the children are constructing houses and boats and many other things.

The eighth grade boys erected a new volley ball court on the school grounds. The children are enjoying this new game very much.

### CARMEL P.T.A. TO HOLD DANCE

The first of the series of the community dances sponsored by the Carmel P.T.A. and conducted under the direction of Miss Frances Burpee, assisted by others, will be given in the school auditorium next Friday evening. Wilson's orchestra will furnish music for the evening and it is hoped that not only will the younger element in Carmel be present but also those of the older people who care to dance.

The Pasadena Players were entertained on Friday night by Mrs. J. S. Ball and the Carmel Players at the Ball home on Carmelo, and on Saturday night by the Misses Watrous and Denny at the Watrous-Denny studio. Witter Bynner, author of "Cake" the play given on Saturday night, was among the guests at the Saturday night party.

Dr. and Mrs. Frederick W. Clampett from San Francisco are spending a few days in their cottage on San Antonio and Ninth.

The 1927 George Sterling Memorial Prize, awarded by the Order of Bookfellows, for the best poem appearing during the year in its monthly journal, The Step-Ladder, has been awarded to Daniel Henderson for "Nantucket Whalers." Henderson's novel, "The Golden Bees," will be published next month by Stokes.

### PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel


### FOR SALE

H. A. HYDE CO. NURSERY, Watsonville—Full line of shrubs, trees, and ornamentals are now ready. We are making free regular deliveries to the Peninsula. Would be glad of your orders. Call or write.

FOR SALE or exchange for Carmel property — Small orchard near Aptos, Santa Cruz county. House, garage, etc., on place. Apply W. H. Kenyon, P. O. Box 813, Watsonville, Calif.


### HELP WANTED

WANTED—A woman to exchange housework for dancing lessons. Phone Carmel 427.


### REAL ESTATE FOR SALE

FOR SALE OR LEASE — Seven room modern house—stucco, three lots. Price $7000.00—Cash or terms. Lease, $50.00, furnished. P. O. Box 86 or phone Carmel 205-J.

FOR SALE—40 acres in hills near San Carlos Rancho, Monterey county. View of Monterey Bay; abundance of spring water. Address owner, Box W, Pine Cone.


### THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

### CHURCH NOTICES

**CHRISTIAN SCIENCE SERVICES**

**CARMEL**
**North Monte Verde Street**
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

**MONTEREY**
**Cor. Pearl and Houston Sts.**
**(Adjoining R. L. Stevenson House)**
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

**PACIFIC GROVE**
**Fountain and Central Aves.**
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

**All are cordially invited to attend the services and visit the Reading Room.**

**Unity Hall**

THE HIGHER THOUGHT

Whatsoever Things Ye Ask

Sunday, February 5th

**The Community Church**

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

**ALL SAINTS CHAPEL**
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.


### MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

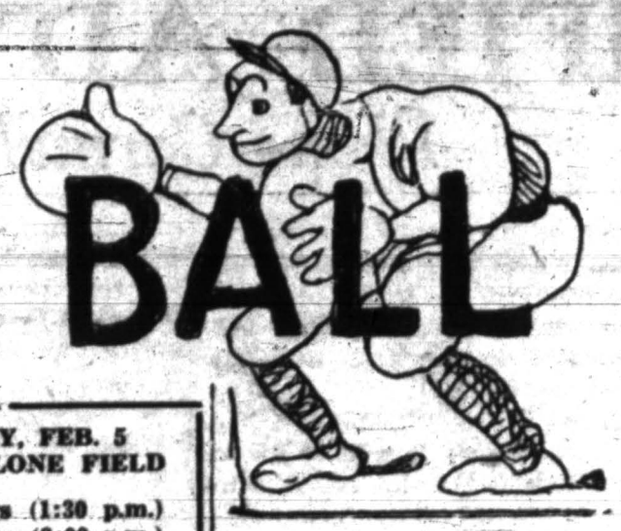
BOOKS opened and kept for any business or part time service. Arnold Bowhay, phone Carmel 429.

WHAT HAVE YOU in real estate, business property preferred, to exchange for house and lot, Mission Hills, San Diego, worth $9250. Address Box N, Pine Cone.


### FOR RENT

WANTED—Studio, large room, centrally located. Living quarters not necessarily required. Address Box K, Pine Cone.

# Abalones PLAY BALL




**GOLDEN STATE**

SATURDAY

**Tom Mix**

and TONY

the Wonder Horse

—in—

**"THE CIRCUS ACE"**

Our old favorite in a fast moving story of circus life

SUNDAY

A Riot of Fun!

**Bebe Daniels**

—in—

**"SHE'S A SHEIK"**

—ON THE STAGE—

**5 Acts Golden State VAUDEVILLE**

MONDAY - TUESDAY

EARL DERR BIGGERS'

best seller and Saturday Evening Post story

**"THE CHINESE PARROT"**

WEDNESDAY

Big Special All-Star Cast

—in—

**"A HARP IN HOCK"**

A Comedy Riot

THURSDAY-FRIDAY

PETER B. KYNE'S

**"THE VALLEY OF THE GIANTS"**

with

MILTON SILLS

and

DORIS KENYON


**GAMES SUNDAY, FEB. 5**
**AT ABALONE FIELD**

Sharks vs. Tigers (1:30 p.m.)
Robins vs. Pirates (3:00 p.m.)

**At Carmel Point**

Reds vs. Shamrocks (1:30 p.m.
Reds vs. Shamrocks (1:30 p.m.)
Giants vs. Crescents (3:00 p.m.)

**League Standing**

**A B C Group**

| Team | Won | Lost |
|---|---|---|
| Shamrocks | 1 | 0 |
| Reds | 1 | 0 |
| Tigers | 0 | 1 |
| Sharks | 0 | 1 |

**X Y Z Group**

| | | |
|---|---|---|
| Giants | 1 | 0 |
| Pirates | 1 | 0 |
| Crescents | 0 | 1 |
| Robins | 0 | 1 |

Weather being perfect last Sunday, the teams in the Abalone League played the second games on the schedule, completing the first full games of the year. The opening games of the previous Sunday were interrupted by rain.

Two of the games, both played at the Abalone diamond, were marked by large scores amassed by the victors, the Pirates beating the Crescents 21 to 3, and the Reds trouncing the Tigers 17 to 10.

The two games at the Point were rather close, the Giants winning from the Robins 8 to 5, and the Shamrocks trimming the Sharks 8 to 4.

The close scores at the Point may be explained by the fact that the teams were more evenly matched there than the teams competing at the Abalone diamond.

New pitchers made their debut at the Point. By Ford, veteran Abalone shortstop, assumed the role of pitcher for the Shamrocks for the first time and turned in a good performance, his team winning 8 to 4. Gene Marble, a newcomer to the league and a new Shark pitcher, opposing Ford, put a world of stuff on the ball, something a little bit out of the ordinary.

For the Giants, another new pitcher made his debut. Pete Conlon turned in a good performance, shoving his mates to an 8 to 5 victory. The opposing moundsman was also new, "Nino" Lucido, and likewise turned in a good performance.

Geo. Schmitz of the Robins almost wrecked the Giants' hopes by poling out a long one in a crucial moment. The game was close all the way through. Bob Leidig, Giant catcher, got back in harness, after a temporary absence, displaying his old time form. Charlie Frost, Giants, played well and aided his team mates to victory.

At Abalone Field, the Pirates appearing in mid-season form, allowed the Crescents 3 runs. Barney Segal, Glenn Saunders, and Ban Handley compose the wrecking crew of this outfit. They each got as many hits as times at bat, and altogether accounted for 11 of the Pirate runs. Bert Uzzell knocked a 3-bagger with 3 men on when there were two outs. Franklyn Murphy played well but was unable singlehanded to save his men from defeat, although others played well too. The Crescents were handicapped by the absence of one of their regular men. Pete Bardovic, Crescent shortstop, turned in some fast play.

The Reds amassed 13 of their runs in the first inning, which gave them a lead the Tigers were unable to overcome. Both teams tightened up in the last part of the game. The Reds' heavy hitters, Hale, Hilbert, Machado, and one or two others ran up the large score. Helen Heavy, left-handed first baseman for the Reds, is attracting attention by her grace and skill in playing the game. The Tigers braced up after the first inning and began scoring some themselves. Ammerman, Berkey, and Warren all played well for them.

As yet it is hard to determine the relative strengths of the teams and probably will be impossible until three or four weeks have elapsed. Needless to say, all the teams are showing a fine spirit, and large crowds are on hand each Sunday to cheer their respective sides to victory.

As we understand Al, the law can make you dry but it can't make you dry up.

**WILL SERVE SCHOLARS LUNCHEONS AT COST**

The P. T. A. of Carmel is an active organization. Its latest accomplishment is the provision of hot lunches for the children of Sunset school, served on the grounds, cooked by the parents, who work in groups and donate their own fuel as well as their time. Food is bought and as little charged as possible, so that every child in the school may take advantage of the lunches. Even at the low cost that has been charged, a small profit has been made, which will mean an extra dainty sometime for a surprise.

Last Monday the first lunch was set out under the trees where the children generally eat their lunches. The tables were set with bright china, and every attempt to make it attractive was made. The menu consisted of a bowl of beef stew with plenty of vegetables, a slice of whole-wheat bread with butter and an oatmeal cookie. Each child carried his own tray, and incidentally each one licked his platter clean.

The whole thing is well organized, a system of meal tickets being used and provision against loss on the part of the child being looked out for. There will be a new menu every day, variety in choice of food being closely watched. The older girls help with the serving and the washing up, taking great pride in their responsibility.

The committee in charge the past week was made up of Mrs. H. D. Deusner, Mrs. E. C. Mack, Mrs. J. Newmark, and Mrs. Gordon Macleish.

The Americanized version of Thompson doubtless would be something like Thundering Ha-ha.

Usually a conviction is just a fondness for the scheme of things that places butter on your bread.


**Ocean Front Homes**

Furnished house on San Antonio near Twelfth. Five bedrooms, three baths, double garage. Lot 80x80. Price $10,000.

Another furnished San Antonio place. One of the largest dwellings in Carmel. Located on six lots, 200x120. Price $25,000.

Each has a fine marine view.

Both are bargains.

For sale exclusively by

**HATTON FIELDS**

**CARMEL LAND COMPANY**

Office, Ocean Avenue Carmel

Telephone 18

**AT LEIDIG'S**

| | |
|---|---|
| SUGAR—10-lb. sack | 59c |
| MILK—Pet, tall tins, 3 for | 19c |
| POTATOES—12 lbs. No. 1 | 25c |
| POTATOES—115-lb. sack No. 1 | $1.75 |
| BREAD—Big 1½-lb. loaf | 8c |
| SREDDED WHEAT BISCUITS—3 pkgs. | 25c |
| BUTTER—Pasteurized, lb. | 47c |
| SOAP—Crystal White, 5 bars | 17c |
| COFFEE—M. J. B. 1-lb. can | 49c |
| BANANAS—Best, ripe, 3 lbs. | 25c |
| VEGETABLES—3 bunches | 10c |
| LETTUCE—2 heads | 5c |
| CATSUP—Del Monte, large bottle | 18c |
| JELLY—1-lb. jars, very best | 21c |

**MEATS**

| | | | |
|---|---|---|---|
| Bacon—lean, piece, lb. | 28c | Pork Chops—lb. | 24c |
| Ham—Best eastern, half or whole, lb. | 24c | Leg of Lamb—lb. | 33c |
| Rib Steaks—Very best, lb. | 23c | Lamb Chops—lb. | 29c |
| | | Pork Roast—lb. | 20c |

Ocean at Dolores, Carmel

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